Learning for the Joy of Learning

OLLI is a community of seasoned adults - age 50 or better - who love learning, for the joy of learning

Dear members,

As we set out to complete our last quarter of the summer, we are reminded that Fall is right around the corner and so we begin the pre-emptive selections for our “full year proposals” and what we have coming up for our members to get excited about each quarter! The Curriculum Committee is spot on target when it comes to planning for our members, and we appreciate all the work and planning they do each month. Thank you to the entire committee, for your countless hours and pursuit of excellence in our course selections each quarter.

The OLLI office is doing the usual preparation for Fall classes and trying to get a pulse on possibly hosting an event for the new academic year. You know, a re-invigorated start, with a new approach, and a sense that we can do much more than endure the pandemic; we can grow and evolve! We miss our membership that has silently slipped out of our fold.

We look forward to exploring new avenues with you in the coming year. Our Special Interest Groups (SIGs) are reaching out to the staff to schedule classroom space, and we are more than happy to assist to get you back on track and meeting with your members.

Important dates to put on your calendar:

- Membership Registration: Ongoing and started on August 1, 2022
- Course Registration Begins: Wednesday, August 31, 2022
- Fall Quarter Classes begin: Monday, September 19, 2022

Before we get started, think about the power of a personal recommendation. There isn’t much that’s more persuasive. So spread the word about Osher to friends and acquaintances and let them know how to connect to SCU’s intellectual and cultural life. We count on our members to spread the word about OLLI. You’ll be helping to ensure OLLI’s future. Can we count on our current members to assist us in recruiting some potential new members to join our program? Possibly think outside the box and look to discover new audiences, maybe people close to you, or around you that are friends that might enjoy lifelong learning with us? The great work resignation is real, and possibly our OLLI can benefit from this if we know people newly exiting the workforce and looking for new types of personal engagement. I can meet people and demonstrate the value to them personally regarding our program.

Thank you to our members, who continue their involvement and enthusiasm for this wonderful institute.

Andrea Saade
Director, OLLI@SCU
Welcome to a New Year of OLLI@SCU Courses and Learning Experiences

Welcome back for another year of varied classes taught by engaging instructors. While our catalog is very detailed, not everything we know about the class will fit. So we’ll remind you by email about upcoming courses that still have space in a message called 2ND L K, providing additional information about the classes. We are also very excited to bring back opportunities for you to attend SCU performances with a one-session class taught by the director. The Behind the Scenes series returns with “The Book of Will” in November and the ever-popular Holiday Chorale Program presents Stringing Up the Lights in December. Both include tickets to the performance in the cost of the class.

We are very proud of our fall line-up. We continue to offer a mix of online and in-person classes, with our instructors choosing their delivery method. You will learn more by reading the catalog details, but here is a snapshot:

- 3 classes on U.S. topics: America in the 1940s, Economics: The Black-White Wealth Gap, and The 2022 Midterm Elections
- 2 classes related to Islam: An Introduction to Islam and Muslim Americans and Five Cities Across the Islamic World: Cordoba, Cairo, Istanbul, Isfahan, and Agra
- 6 varied music & performing arts classes: No Strings Attached: Music for Winds, The Summer of Love: The Golden Age of San Francisco Rock in the 1960s, Jazz and Justice: America’s Musical Art Form Through the Lens of Social Justice, the ever popular Film Odyssey series with Undiscovered Gems: Five Rarely Seen Classic Films, as well as the live play and the holiday concert described above
- 3 classes crossing genres: the history and design of Art Nouveau: The Search for Beauty in Modern Design, the science and history of The Manhattan Project: Personalities and Problems, and Explorations in Poetry, which delves into the joy of learning by doing - reading, discussing & writing short-form poems inspired by works of art

We welcome back a mix of familiar faces: Bebo White, Mark Larson, Jane Curry, Susana Sosa, Larry Gerston, Richie Unterberger, Glen Gendzel, Anthony Rivera, Robin Trembly-McGaw, Kimberly Mohne Hill, and Scot Hanna-Weir. And we are happy to introduce and welcome five new faculty members you will want to learn about: Michael Brillman, Kristen Edwards, Alisa Clancy, Zachary Markwith, and Johanna Movassat.

On page 4, you can see which classes are in-person and which are online. You can see a broader view on pages 12 and 13. We look forward to seeing you on campus and the Zoom screen.

Carol Ross
Chair, Curriculum Committee
What is the Osher Lifelong Learning Institute (OLLI)?
OLLI at Santa Clara University is one of 125 Osher Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are located from Maine to Hawaii, and collectively they have over 96,000 members.

OLLI is a community of learners age 50 and better. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some elective reading or other preparation. To participate in classes, you must be a member of OLLI.

When and how can I become a member?
You may become a member at any time. You need not be retired. If your spouse is under age 50 and you are a member, your spouse may also become a member and take classes. Membership is $55.00 and is non-transferable and non-refundable. Renewal is annual.

Where are classes held and who teaches the classes?
Classes are currently being held “live” online via Zoom or in-person on campus. Current and retired faculty members and independent scholars lead the Zoom classes. Classes are not recorded, but are viewed in real-time.

What is the price per class?
The fee for each class is located in each class description. Long classes range from $125 to $145 and short class range from $65 to $90. The prices are also listed on the online registration system.

Cancellations and Refunds
OLLI@SCU is no longer able to request refunds for a class or event you cannot attend. The refund exceptions are: a class that is canceled by the OLLI office, hospitalization, death, or a significant life event that prevents the stricken individual from attending or participating.

How do I register?
Registration is online at scu.edu/usher. This is a secure site and is the fastest and easiest way to register. Additional information is located on pages 16 and 17 of this catalog.

Important Class Reminders:
- Masks must be worn in the classroom at all times. No food or drinks permitted.
- New members will need to show proof of vaccination before their class starts.
- There will be no refunds for courses that are converted from in-person to Zoom if the university has a new directive regarding the pandemic. Your class(es) will still proceed at the scheduled times and dates. We don’t really see this happening, but you never know.

Classroom Policy and Etiquette:
- Please, we ask that our OLLI members do not leave behind or hand out any non-OLLI related literature in the classrooms, during any class or event.
- OLLI does not allow substitutions in classes due to our long standing policy of checking with the office first to ensure that each person has a current membership. If someone takes your place, they will be asked to pay for the class, and in some cases to join OLLI if they want to continue in the program.
- We do not offer public events. This is a membership-driven program. If there is any event where guests are welcome, our OLLI membership will be given advance notice.
- Sign-ins: will be required at every class session. Please make sure your name is legible and that you sign in on the class roster.

Help us reach our campaign goal of $15,000 for the 2022-23 Year! In 2021-2022, our OLLI Office received 182 unique gifts for a total of $21,297 in donations. We met our goal, and that of the institute.

OLLI at Santa Clara University is a premier lifelong learning institute here in the South Bay. We have attained this status because of your ideas, participation and gifts, all of which are critical in creating a program that speaks to the needs and interests of our OLLI community.

The fee for your classes is well below the actual cost and we rely on our income from the endowment and member donations to cover the balance. We appreciate your support to keep OLLI vibrant and affordable.

Your gifts directly impact your experience, as additional funds help us ensure the highest quality of guest speakers, instructors, special programming, technology upgrades, and office infrastructure.

The Osher Foundation requires all OLLIs to fundraise to assure sustainability of their programs around the country.

Regardless of the pandemic, or in spite of, we value your participation on all levels for our continued success. The Osher Foundation sets our fundraising goal each year and expects at least 10% of our members to participate.
# FALL 2022 COURSE OFFERINGS

## In-Person Courses

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Manhattan Project - Personalities and Problems</td>
<td>Bebo White</td>
<td>5</td>
</tr>
<tr>
<td>1968: A Momentous Year Around the World</td>
<td>Michael Brillman</td>
<td>5</td>
</tr>
<tr>
<td>The House of Romanov and the Russian Empire</td>
<td>Kristen Edwards</td>
<td>6</td>
</tr>
<tr>
<td>Film Odyssey: Undiscovered Cinematic Gems: Five Rarely Seen Classic Films!</td>
<td>Mark Larson</td>
<td>6</td>
</tr>
<tr>
<td>Jazz &amp; Justice: America’s Musical Art Form Through the Lens of Social Justice</td>
<td>Alisa Clancy</td>
<td>7</td>
</tr>
<tr>
<td>An Introduction to Islam and Muslim Americans</td>
<td>Zachary Markwith</td>
<td>7</td>
</tr>
<tr>
<td>The 2022 Midterm Elections</td>
<td>Larry Gerston</td>
<td>8</td>
</tr>
<tr>
<td>No Strings Attached: Music for Winds</td>
<td>Anthony Rivera</td>
<td>8</td>
</tr>
<tr>
<td>Explorations in Poetry</td>
<td>Robin Tremblay-McGaw</td>
<td>9</td>
</tr>
<tr>
<td>Behind the Scenes: “The Book of Will”</td>
<td>Kimberly Mohne Hill</td>
<td>9</td>
</tr>
<tr>
<td>Stringing Up the Lights: Behind the Music of the Santa Clara Chorale</td>
<td>Scot Hanna-Weir</td>
<td>10</td>
</tr>
</tbody>
</table>

## Online Courses

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Russia, Ukraine, and Poland: From Frenemies to Enemies and What It Means for</td>
<td>Jane Curry</td>
<td>10</td>
</tr>
<tr>
<td>the World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art Nouveau: The Search for Beauty in Modern Design</td>
<td>Susana Sosa</td>
<td>11</td>
</tr>
<tr>
<td>The Summer of Love: The Golden Age of San Francisco Rock in the 1960s</td>
<td>Richie Unterberger</td>
<td>11</td>
</tr>
<tr>
<td>America in the 1940s</td>
<td>Glen Gendzel</td>
<td>14</td>
</tr>
<tr>
<td>Five Cities Across the Islamic World: Cordoba, Cairo, Istanbul, Isfahan, and</td>
<td>Johanna Movassat</td>
<td>14</td>
</tr>
<tr>
<td>Agra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics: The Black-White Wealth Gap</td>
<td>Jon Haveman</td>
<td>15</td>
</tr>
</tbody>
</table>
IN-PERSON COURSES

The Manhattan Project - Personalities and Problems
Monday, September 19, 26, October 3, 10, 17, and 24
1:00 p.m. - 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$145

The Manhattan Project to develop the first atomic bomb was, perhaps, the greatest assemblage of scientists and engineers in history. Many of the participants had already established their places in scientific history before becoming members of the project. For the younger participants, the project provided an unfettered environment for their research that shaped the remainder of their careers.

We will explore the prior work that brought great established scientists (e.g., Robert Oppenheimer, Niels Bohr, Hans Bethe, Enrico Fermi, Edward Teller, Ernest Lawrence, John von Neumann) to Los Alamos and the renowned scientists (e.g., Richard Feynman, Glenn Seaborg, Luis Alvarez, John Archibald Wheeler, Wolfgang Panofsky) whose future careers were shaped there. We will also describe the unprecedented scientific, engineering, and ethical problems the team faced in the design, testing and execution of “the gadget.” The course will present a balanced mixture of the history and science that defined the beginning of the nuclear age.

Bebo White is retired from the SLAC National Accelerator Laboratory, the U.S. national laboratory for high-energy physics and basic energy science at Stanford University. Working as a computational physicist, he first became involved with emerging Web technology while on sabbatical at CERN in 1989. Ever since, many of his academic research interests have evolved in parallel with Web and Internet technology, including cryptocurrency, blockchain, the “Internet of Things,” and artificial intelligence/machine learning. More recently his teaching interests have involved the blending of history and science/technology by means of storytelling and scientific facts and details. This course on the Manhattan Project, first developed for and taught at the Fromm Institute in San Francisco, is an example of that thrust. He also holds faculty appointments at multiple academic institutions and is a frequent conference and seminar speaker. He is the author (or co-author) of nine books, and over 100 papers and journal articles.

1968: A Momentous Year Around the World
Tuesday, September 20, 27, October 4, 11, and 18
10:00 a.m. - 12:00 p.m.
Guadalupe Hall Rooms 150 and 151
$125

Bookended by the “long” Summer of Love in 1967 and the end of the hippie dream after Woodstock, in 1969, the year 1968 opened and closed as a discursive and divisive continuum, in which liberals and conservatives alike articulated new responses to domestic and foreign events. Those twelve months began with the Prague Spring in Czechoslovakia and the Tet Offensive in Vietnam, and student demonstrations worldwide. 1968 was also an election year in America; violence erupted at the Democratic National Convention in Chicago. It also continued the 1960s trend of the assassinations of political leaders: Dr. Martin Luther King Jr. in April in Memphis and Senator Robert F. Kennedy in Los Angeles in June.

In addition to these topics, the class will include the My Lai Massacre, the Beatles in India, the Mexico City Olympics, the first Special Olympics, the Troubles in Northern Ireland, second-wave feminism, and the music and film of 1968.

History is not only an account of what happened, but also why things change. This class will focus on the political, cultural, and social events of 1968, both within and outside of the United States, and the legacies and ramifications for twenty-first century political culture. A better comprehension of where we are at present comes from an understanding of the past.

Michael Brillman is a noted specialist of Ireland, India, and the British Empire. He received his Ph.D. in history from the University of Chicago in 2009. Michael has taught at the University of Chicago, DePaul University, University of Mary, Florida International University, and, since 2018, Santa Clara University, where he lectures in the department of history including classes on race and immigration, slavery, India, France, and the United States. Michael created and developed the course Global 1968 at Santa Clara University in 2020, and it has turned out to be a very popular class among undergraduates. He is the author of Colonial Voices, Rebels 79, and most recently, Bengal Tiger, Celtic Tiger: Governing the Empire. Sir Antony MacDonnell, the Raj, and Irish Home Rule, for which he received a Provosts’ Publication Grant from Santa Clara University. This is his first course for OLLI@SCU.
Film Odyssey: Undiscovered Cinematic Gems: Five Rarely Seen Classic Films!
Wednesday, September 21, 28, October 5, 12, and 19
10:00 a.m. – 12:30 p.m.
Guadalupe Hall Rooms 150 and 151
$145


Mark Larson is a filmmaker, teacher, and scholar. For over twenty years, he has taught film history courses at Hartnell College, Santa Clara University and Stanford University, as well as setting up film programs for the Cupertino and Santa Clara Public Libraries. He is a member of Domitor - an international group of scholars and cinephiles whose interest is in films made before 1915. He is also a director of a theater group - Alma Loop - which received a grant from the City of San Jose to produce works by Samuel Beckett in parks and plazas across San Jose in October 2021.

The House of Romanov and the Russian Empire
Tuesday, September 20, 27, October 11 and 18 (No class on October 4)
1:00 p.m. - 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$125

The Romanov tsars built a grand empire over the course of three centuries. We'll focus on five of the eighteen Romanov tsars: Michael I, the adolescent founder of the dynasty; Peter the Great; Catherine the Great; Alexander II, who liberated the serfs; and the kindly but inept Nicholas II.

While exploring these tsars' lives and personalities, you will learn how they promoted territorial expansion to create a Eurasian empire of almost nine million square miles. Under Romanov rule, the Russian empire expanded into Siberia, the Baltics, the Caucasus, Eastern Europe, and Central Asia. This territorial expansion brought millions of indigenous peoples along with Muslims and Jews under imperial rule. We will analyze how autocratic rule and Russian Orthodoxy influenced the integration of non-Russian peoples, and how the multi-ethnic empire in turn influenced the Romanovs.

At the beginning of the 20th century, Nicholas II tested how far he could expand into Asia before provoking the disastrous Russo-Japanese War of 1904-5. Nationalist, economic, political, and military tensions plunged the empire into the 1905 Revolution. In early 1917, another revolution brought an end to his rule. A few months later, Lenin led the Bolsheviks to power, and the royal family was executed in cold blood on his orders.

Kristen Edwards received her B.A. in Russian and Comparative Literature from Brown University and a Ph.D. in History from Stanford. She has been teaching Russian, European, and world history in the Bay Area for over twenty years. Since 2013, she has served as an Instructor in Stanford’s Continuing Studies program, where she teaches a variety of courses on Russian History. She contributed to Seventeen Moments in Soviet History (an online media archive) and was a faculty leader for a Stanford Travel/Study trip to the historical heart of Russia. She is researching the labor movement in Russian and U.S. higher education.
Jazz and Justice: America's Musical Art Form Through the Lens of Social Justice
Wednesday, September 21, 28, October 5, 12, and 19
1:00 p.m. - 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$125

Explore jazz through the personal stories of some of the early jazz artists, looking at their music, their personal stories, and their experiences of equity and social justice. We’ll look at Louis Armstrong—trumpeter, composer, singer, and jazz’s first superstar; Duke Ellington, the most significant composer in jazz; Mary Lou Williams, pianist, composer, arranger, and the first successful woman in jazz; and Billie Holiday, the singer/songwriter who opened the door to a different, intimate and storytelling approach to jazz. The final class is a look at the year 1959, a seismic year that both looked back at the historical significance of jazz and radically forward in the new directions that jazz would take. Expect lively discussions!

**Alisa Clancy** is a jazz historian, actor, writer, and broadcaster who spent thirty-five years as Program Director and host of Morning Cup of Jazz on KCSM-FM91, the Bay Area’s Jazz Station (kcsm.org). More than a DJ, she conducted wide-ranging on-air interviews with musicians. She is a champion of the local Bay Area Jazz scene and for women blues icons. Jazz has played a central role in her life since she was a teenager growing up in San Diego. She got turned onto jazz playing in her junior high school band. She got her taste for studio radio during her undergrad years at Western Kentucky University. She went on to spin jazz and classical record at Wake Forest University while earning her master’s degree in theater. Currently she’s working as an Anchor/Reporter for KCBS Radio, and continues teaching throughout the Bay Area. This is her first course for OLLI@SCU.

An Introduction to Islam and Muslim Americans
Thursday, September 22, 29, October 6, 13, and 20
1:00 p.m. - 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$125

What are the beliefs, practices, and values of Muslims? What do Muslims have in common with and where do they differ from adherents of other major world religions, such as Judaism, Christianity, Buddhism, and Hinduism? What are common stereotypes about Islam and Muslims? What is the history of Islam in the US? We’ll also look at Muslim women beyond the stereotypes and at Islamophobia and its impact. There will be time for questions and answers during each session.

**Zachary Markwith** is the Education Director at Islamic Networks Group. He received his Ph.D. in Islamic Studies from the Graduate Theological Union in Berkeley, California. He also earned an M.A. (*cum laude*) in Comparative Religious Studies at the George Washington University and a B.A. in Islamic and Near Eastern Studies at the University of California, Santa Barbara. His research and teaching focus on Islamic sacred texts, early Sufism, Sunni-Shi'i relations, and the comparative study of religions. He is the author of *One God, Many Prophets: the Universal Wisdom of Islam* (2013) and the forthcoming book *And When I Love Him: the Hadith al-Nawafil and the Formation of Sufism* (2022). This is his first course for OLLI@SCU.

Guest lecturer **Maha Elgenaidi**, the Founder and Innovation Director at Islamic Networks Group, will lead the session on Muslim women. She received an M.A. in religious studies from Stanford University and a B.A. in political science and economics from the American University in Cairo. She has taught classes on Islam in the modern world in universities such as the University of California, Santa Cruz.
The 2022 Midterm Elections
Tuesday, October 4 and Wednesday, November 16
1:00 p.m. - 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$65

The Fall 2022 Midterm elections may be the most consequential elections in 50 years. The results will have potentially large impacts on both federal and state governance, and on the very state of our democracy. Questions loom about the power of former President Trump in state elections as well as about redistricting and new voting laws throughout the country.

In the first presentation, before the midterm elections, we will consider how the midterms will affect national issues and races, California issues and offices and prominent local ballot issues.

In a second presentation after the midterm elections, we’ll look at results and implications of the elections, nationally, statewide, and locally, and look ahead to 2024 and the presidential election.

Larry Gerston is an Emeritus Professor of Political Science from San Jose State University. He examines the public policy-making process at the national and state levels of government. His Public Policy Making in a Democratic Society: A Guide to Civic Engagement has been heralded for defining “hands-on” citizen participation. Not So Golden After All: The Rise and Fall of California has been praised for comprehensively addressing the unique phenomenon known as California. His twelfth academic book, Reviving Citizenship Engagement: Policies to Renew National Community, argues that without major political, economic, and social changes, the United States will become a second-class nation.

Dr. Gerston appears twice weekly as the political analyst at NBC Bay Area television. He also has been interviewed on NBC Nightly News, CBS Evening News, BBC, NPR, and CNN’s Inside Politics. He has written more than 150 op-ed articles and has been quoted in national print media including The New York Times, The Wall Street Journal, USA Today, Los Angeles Times, and Roll Call. Gerston speaks several times each year on civic engagement and political empowerment. He also consults in media training and crisis management. He has taught four previous courses for OLLI@SCU on political topics.

No Strings Attached: Music for Winds
Wednesday, October 26, November 2, 9, 16, and 30 (No class on November 23)
10:00 a.m. - 12:00 p.m.
Guadalupe Hall Rooms 150 and 151
$125

From the Renaissance to the modern era, music for wind instruments continues to play an important role in the development of Western Classical Music. Join this adventure through time to hear how wind instruments evolved and inspired composers such as Gabrielli, Mozart, Beethoven, Dvorak, Strauss, and Stravinsky to compose some of the most glorious music for winds.

Anthony Rivera is a lecturer in the Santa Clara University music department where he conducts the Wind Ensemble, Chamber Winds, and Pep Band. In the fall, he will assume a new role as Director of Instrumental Music and will become the conductor of the Santa Clara University Symphony Orchestra in addition to his current ensembles. An active guest conductor, clinician, and lecturer, Rivera has worked with many ensembles throughout the Bay Area and the United States. He has guest-conducted the United States Coast Guard Band and the United States Air Force Band of the Golden West and has presented numerous lectures for the College Band Directors National Association. In July he traveled to Bolzano, Italy to present a paper at the Internationale Gesellschaft Zur Erforschung & Förderung Der Blasmusik (IGEB) Conference. Rivera received a Bachelor of Music Education from the University of Central Florida, a Master of Music in Wind Conducting from the Peabody Institute of the Johns Hopkins University, and a Doctor of Musical Arts in conducting from The University of Maryland.
Explorations in Poetry
Tuesday, November 1, 8, and 15
10:00 a.m. - 12:00 p.m.
Guadalupe Hall Rooms 150 and 151
$90

Poet Amanda Gorman electrified the country at President’s Biden’s inauguration with her poem “The Hill We Climb.” Walt Whitman’s “O Captain! My Captain!” mourned the loss of President Abraham Lincoln and was popularized in the 1989 film *Dead Poets Society*. Recently, Apple TV’s streaming series *Dickinson* has introduced a new generation to 19th Century poet Emily Dickinson. While many people associate poetry with a rarefied world, it is often at the heart of what matters most to us—moments of national and communal hope and mourning, personal loss, passion, despair and joy, political mobilization and critique, spiritual and philosophical reflection. In this introductory course we will read and write some poetry together. We will learn that as individuals we bring all our diverse life experiences and knowledge to the communal reading of poetry; we'll experiment with activities that make writing poetry available to everyone. We’ll focus on short form poetry, reading poets writing in four-line stanzas, Haiku, the sonnet, and the question. We will also look at poems that take works of art as inspiration.

In this course, rather than through lectures, we will learn by doing—reading, discussing, and writing together—all informally and in a spirit of generosity and collaboration. The class includes working with writing prompts that make writing poetry available to anyone. The goal is to discover the joys and possibilities of poetry and to have some fun!

NO previous knowledge is required or expected. Links to the poems will be provided to those who register.

Robin Tremblay-McGaw has taught in the English Department at SCU for the last dozen years; she is a 2020/21 SCU Center for Arts and Humanities Fellow. Robin received her Ph.D. in Literature from UC Santa Cruz and an M.L.I.S. from UC Berkeley. Her teaching encompasses writing and rhetoric, film, poetics and poetry, literatures of the world, multimodal projects, narrative and narrative theory, and feminist theory. She has been teaching through OLLI for the last two summers. She is also a lover of the outdoors and a longtime yoga practitioner.

Behind the Scenes: *The Book of Will*
Course Session: Thursday, November 3
10:00 a.m. - 12:00 p.m.
Fess Parker Studio Theater

Performance: Sunday, November 6 at 2:00 p.m.
Louis B. Mayer Theater
(You will get your ticket at the class session, Thursday, November 3)
$65

“Without William Shakespeare, we wouldn’t have literary masterpieces like *Romeo and Juliet*. But without Henry Condell and John Heminges, we would have lost half of Shakespeare’s plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They’ll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *The Book of Will* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.” *(Dramatists Play Service)*

Director Kimberly Mohne Hill will take us behind the scenes of the process of rehearsing Lauren Gunderson’s brilliant take on the making of the First Folio. Taking you through the collaborative choices and the secrets you might not have noticed, this class will give you the inside story of the performance you will see on Sunday!

Currently Chair of the Department of Theatre and Dance, Kimberly Mohne Hill received her M.F.A. at the American Conservatory Theater in San Francisco and her Equity card on a show with the late Carroll O’Connor. Kimberly is known throughout the Bay Area and beyond as a Dialect Coach – having coached at such theaters as A.C.T., Berkeley Rep, SF Playhouse, TheatreWorks, San Jose Stage Company, CityLights, Arizona Theater Co., Seattle’s 5th Street Playhouse and Marin Theater Company, among others. During quarantine, she served as Dialect Coach for the world premiere musical, *Pride & Prejudice: The Musical* at TheatreWorks which was then picked up and streamed on Amazon Prime! Her directing credits include: *A Thousand Splendid Suns* (as Assistant Director with Carey Perloff) at A.C.T. and Theatre Calgary, *The Wolves* and *In the Next Room* at CityLights, *Venus in Fur, Reasons to be Pretty, and The Seafarer* at San Jose Stage Co. and *The Other Place, When the Rain Stops Falling* and *Six Years* at Dragon Theater. At Santa Clara University, Kimberly has directed: *The Wolves, The Cripple of Inishmaan, Legally Blonde, Arcadia, The Tempest, Footloose, In the Heights, Hayfever, Thoroughly Modern Millie, and Songs for a New World.* Kimberly teaches Acting, Voice and Speech, Dialects, Improv, and Musical Theater.
Stringing Up the Lights: Behind the Music of the Santa Clara Chorale

Course Session: Thursday, December 8
10:00 a.m. - 12:00 p.m.
Guadalupe Hall Rooms 150 and 151

Performance: Sunday, December 11 at 4:00 p.m.
Santa Clara Mission Church
(You will get your ticket at the class session, Thursday, December 8)
$65

Artistic Director Scot Hanna-Weir will lead you in a behind-the-scenes look at beautiful holiday music for choirs and strings from traditional carols and baroque masterworks to modern additions to the repertoire. Explore the majesty of Vivaldi’s Gloria and the subtlety of Durante’s Magnificat, hear previews of new arrangements of traditional carols, and get a sneak peek and beautiful new works by Ola Gjeilo and Tim Takach.

Scot Hanna-Weir is Artistic Director of the Santa Clara Chorale and Associate Professor of Music and Director of Choral Activities at Santa Clara University. Since arriving in California in 2013, Scot’s innovative programming, artistic excellence, and passion for sharing the joy of music has been well-known in the Bay Area and throughout the region. His choirs have appeared as invited performers at the California All-State Music Educators Conference, Carnegie Hall in New York, and abroad at concert venues in Spain, Finland, Estonia, Latvia, and Lithuania. He is a frequent clinician and presenter, as well as an active composer and arranger. He holds a Doctorate of Musical Arts in Choral Conducting from the University of Maryland, an M.M. in Choral Conducting from the University of Wisconsin-Madison, and a B.M.E. in Choral/General Music Education from the University of North Carolina at Greensboro.

Jane Curry has taught comparative politics at Santa Clara University for nearly 40 years. Her interest in Poland and the realities of life in the Soviet Union began in 1967 when she went as an exchange student to Poland and to the “Russian” part of the Soviet Union. She has gone back to Poland regularly to do research on everything from how journalists managed to get some truth out in spite of media censorship to dissent and the why and how of Poland’s periodic revolts against communism. Curry’s research has been the basis for the 12 books she has written or edited about communism and the transition out of communism (toward democracy). She has also taught about politics and democracy at the University of Warsaw; the Catholic University of Lublin; and at the Warsaw-based Center for East European Studies where many of her students were from Ukraine and Russia. So she has lived the realities of communist rule and the transition out of communism in all three systems.
Art Nouveau: The Search for Beauty in Modern Design
Monday, October 3, 10, 17, 24, and 31
10:00 a.m. - 12:00 p.m.
Online | Via Zoom
$125

Art Nouveau emerged in the late 1880s as the first truly international style among artists, architects, and designers in search of a formal language to express modern life. Characterized by swirling organic forms, Art Nouveau style was seen in a wide variety of visual objects, including furniture, ceramics, and jewelry. Alphonse Mucha blurred the boundaries between Fine Art and advertising with his eye-catching poster designs. Architects like Antonio Gaudi and Victor Horta incorporated industrial materials such as cast iron and cement in their innovative buildings. The goal of these artists, designers, and architects was to enhance the everyday world by exploring the intersection between aesthetic expression, craftsmanship and functionality. We will explore the emergence and spread of Art Nouveau across Europe through key themes, artists, media and cities such as Paris, Vienna, and Barcelona where the style flourished.

Susana Sosa is art history instructor and Art Department Chair at Fresno City College, where she teaches a broad range of courses on global art and film history. She received her M.A. in Art History and completed doctoral coursework at Stanford University, focusing on 19th-century European art and early cinema studies. She has taught several OLLI courses for Fresno State and a course on the Arts & Crafts movement for OLLI@SCU.

The Summer of Love: The Golden Age of San Francisco Rock in the 1960s
Friday, October 14, 21, 28, November 4, 11, and 18
10:00 a.m. - 12:00 p.m.
Online | Via Zoom
$145

In the mid-to-late 1960s, the San Francisco Bay Area exploded with psychedelic rock that captured the imagination of the world, creating legendary music that endures and influences popular culture to this day. The roots and heyday of the San Francisco Sound will be explored in depth via both common and rare audio recordings by greats like Jefferson Airplane, the Grateful Dead, Janis Joplin, and Santana. We’ll also investigate how the Bay Area’s unique counterculture, promoters such as Bill Graham, and venues like the Fillmore created a scene in which experimental and idiosyncratic rock music could flourish. The course will also detail its roots in folk-rock; the integration of jazz, ethnic, blues, and avant-garde influences into psychedelic rock; and the ways San Francisco rock continued to evolve in the 1970s.

Richie Unterberger is the author of thirteen books on 1960s music; a teacher at the Fromm Institute of the University of San Francisco and the San Francisco Conservatory of Music; a lecturer on rock history at events around the U.S.; and a prolific contributor to the All Music Guide, the largest on-line database of music biographies and album reviews, for which he has written thousands of entries; and numerous other music publications. Widely recognized as an authority on rock music, Unterberger has been interviewed in recent film documentaries on the Byrds, Tim Buckley, Frank Zappa & the Mothers of Invention, Neil Young, and the Doors and is the recipient of several awards, including a grant to conduct research at the Rock and Roll Hall of Fame, as part of the Gladys Krieble Delmas Visiting Scholar Program. Mr. Unterberger has taught several courses previously for OLLI@SCU including Motown, The British Invasion of the 1960’s, Women in Rock, The Beatles, The Rolling Stones, and Turn! Turn! Turn! - The Folk-Rock Revolution-(Parts 1 and 2). In addition, Mr. Unterberger has presented a course on the history of San Francisco in photos based on his most recent book, San Francisco: Portrait of a City published by Taschen in 2022.
<table>
<thead>
<tr>
<th>Courses</th>
<th>Instructor</th>
<th>Date(s)</th>
<th>Time</th>
<th>Pg.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONDAYS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN-PERSON ONLY: The Manhattan Project - Personalities and Problems</td>
<td>Bebo White</td>
<td>September 19, 26, October 3, 10, 17, and 24</td>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>5</td>
</tr>
<tr>
<td>ONLINE ONLY: Art Nouveau: The Search for Beauty in Modern Design</td>
<td>Susana Sosa</td>
<td>October 3, 10, 17, 24, and 31</td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>11</td>
</tr>
<tr>
<td><strong>TUESDAYS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN-PERSON ONLY: 1968: A Momentous Year Around the World</td>
<td>Michael Brillman</td>
<td>September 20, 27, October 4, 11, and 18</td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>5</td>
</tr>
<tr>
<td>IN-PERSON ONLY: The House of Romanov and the Russian Empire</td>
<td>Kristen Edwards</td>
<td>September 20, 27, October 11, and 18</td>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>6</td>
</tr>
<tr>
<td>IN-PERSON ONLY: The 2022 Midterm Elections</td>
<td>Larry Gerston</td>
<td>October 4 and November 16</td>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>8</td>
</tr>
<tr>
<td>ONLINE ONLY: America in the 1940s</td>
<td>Glen Gendzel</td>
<td>October 25, November 1, 8, and 15</td>
<td>1:00 p.m. - 4:00 p.m.</td>
<td>14</td>
</tr>
<tr>
<td>IN-PERSON ONLY: Explorations of Poetry</td>
<td>Robin Tremblay-McGaw</td>
<td>November 1, 8, and 15</td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>9</td>
</tr>
<tr>
<td>ONLINE ONLY: Economics: The Black-White Wealth Gap</td>
<td>Jon Haveman</td>
<td>November 29 and December 6</td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>15</td>
</tr>
<tr>
<td><strong>WEDNESDAYS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN-PERSON ONLY: Film Odyssey: Undiscovered Cinematic Gems: Five Rarely Seen Classic Films!</td>
<td>Mark Larson</td>
<td>September 21, 28, October 5, 12, and 19</td>
<td>10:00 a.m. - 12:30 p.m.</td>
<td>6</td>
</tr>
<tr>
<td>IN-PERSON ONLY: Jazz &amp; Justice: America's Musical Art Form Through the Lens of Social Justice</td>
<td>Alisa Clancy</td>
<td>September 21, 28, October 5, 12, and 19</td>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>7</td>
</tr>
<tr>
<td>IN-PERSON ONLY: No Strings Attached: Music for Winds</td>
<td>Anthony Rivera</td>
<td>October 26, November 2, 9, 16, and 30</td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>8</td>
</tr>
</tbody>
</table>
## Osher Fall 2022 Courses

<table>
<thead>
<tr>
<th>Courses</th>
<th>Instructor</th>
<th>Date(s)</th>
<th>Time</th>
<th>Pg.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THURSDAYS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN-PERSON ONLY: An Introduction to Islam and Muslim Americans</td>
<td>Zachary Markwith</td>
<td>September 22, 29, October 6, 13, and 20</td>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>7</td>
</tr>
<tr>
<td>ONLINE ONLY: Five Cities Across the Islamic World: Cordoba, Cairo, Istanbul, Isfahan, and Agra</td>
<td>Johanna Movassat</td>
<td>October 27, November 3, 10, 17, and December 1</td>
<td>2:00 p.m. - 4:00 p.m.</td>
<td>14</td>
</tr>
<tr>
<td>IN-PERSON ONLY: Behind the Scenes: The Book of Will</td>
<td>Kimberly Mohne Hill</td>
<td>November 3</td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>9</td>
</tr>
<tr>
<td>IN-PERSON ONLY: Stringing Up the Lights: Behind the Music of the Santa Clara Chorale</td>
<td>Scot Hanna-Weir</td>
<td>December 8</td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>10</td>
</tr>
<tr>
<td><strong>FRIDAYS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ONLINE ONLY: Russia, Ukraine, and Poland: From Frenemies to Enemies and What It Means for the World</td>
<td>Jane Curry</td>
<td>September 30, October 7, 14, 21, and 28</td>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>10</td>
</tr>
<tr>
<td>ONLINE ONLY: The Summer of Love: The Golden Age of San Francisco Rock in the 1960s</td>
<td>Richie Unterberger</td>
<td>October 14, 21, 28, November 4, 11, and 18</td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>11</td>
</tr>
</tbody>
</table>

---

### Fall Quarter Holidays (Office closed)
- Labor Day
  - Monday, September 5
- Thanksgiving Day
  - Thursday, November 24

---

### Important Notice

If you are unsure of your class location or want to see what's happening in OLLI today, please review our calendar page at scu.edu/osh/13/ calendar for ALL changes and photos of buildings. The class location is hyperlinked to assist you in locating your classroom.
America in the 1940s
Tuesday, October 25, November 1, 8, and 15
1:00 p.m. – 4:00 p.m.
Online | Via Zoom
$145

At the start of the 1940s, the United States was at peace in a world at war, with most Americans determined to stay out of it. By the end of the decade, the U.S. was a global superpower committed to defending countries around the world. How did the United States abandon unilateralism in world affairs and assume leadership of the “Free World”? We will look at how the Great Depression finally ended when the United States mobilized its vast economic and industrial might for victory in World War II. We'll consider the efforts of women, families, workers, businessmen, and minority groups on the home front, as well as those of soldiers, sailors, airmen, and Marines fighting overseas. Finally, we’ll explore how wartime hopes for a lasting peace were dashed at the end of the war by the sudden emergence of the Cold War between the United States and the Soviet Union—with the added threat of nuclear annihilation. This continues Dr. Gendzel's series on decades of the 20th century.

Glen Gendzel is Professor of History at San José State University and Chair of the History Department. He is a Bay Area native with a B.A. in history from the University of California, Berkeley, and a Ph.D. in history from the University of Wisconsin, Madison. He has taught at five universities in five states. His primary focus is on California history and U.S. history in the fields of politics, business, culture, immigration, labor, and foreign policy. Dr. Gendzel's courses supported the OLLI 2018 and 2019 summer programs, and he accompanied the OLLI students and provided commentary on the two Destination Learning trips.

Five Cities Across the Islamic World: Cordoba, Cairo, Istanbul, Isfahan, and Agra
Thursday, October 27, November 3, 10, 17, and December 1 (No class on November 24)
2:00 p.m. – 4:00 p.m.
Online | Via Zoom
$125

What made the cities of Cordoba (Spain), Cairo (Egypt), Istanbul (Turkey), Isfahan (Iran), and Agra (India) the centers of culture, religion, commerce, and scholarship that they became between the ninth and seventeenth centuries? All of them contained grand monuments—mosques, palaces, gardens, waterworks, and more. All of them produced exquisite art, from book illuminations to textiles, carpets, ceramics, metalwork, and jewelry. In this period, artistic ateliers developed, and styles and motifs were shared as artists and scholars traveled across this vast territory. Patrons of the arts, including women, also influenced the variety of arts produced, as did the desire for these works by both the East and the West.

Johanna Movassat graduated from Loyola Marymount University, Los Angeles, with a B.A. in Art History, studied German at the Goethe Institute in Berlin, then married and moved to Iran for five years, studying Farsi and teaching English at the Iran America Society, Iranzamin College and Language House International. During that time she traveled throughout Europe and the Middle East photographing works of art. After returning to the U.S., she graduated from the University of California, Berkeley, with an M.A. and a Ph.D. in Near Eastern Studies: Art and Archaeology. She has taught at UC Berkeley, City College of San Francisco and Santa Clara University. For 27 years she taught at San Jose State University, Department of Art and Art History, including art history surveys of Western Art, Ancient Egypt and Mesopotamia, East Meets West: The Silk Road, Islamic Art and Architecture, and Writing in the Arts. She has written and lectured on numerous topics on the arts of the Middle East and published The Large Vault at Taq-i Bustan: A Study in Late Sasanian Royal Art (Mellen Press, 2005). This is her first course for OLLI@SCU.
Economics: The Black-White Wealth Gap
Tuesday, November 29 and December 6
10:00 a.m. - 12:00 p.m.
Online | Via Zoom
$65

In 2019, the average White family held seven times the wealth of the average Black family. This presentation provides a detailed discussion of the nature, sources, and implications of this gap along with suggestions for policies that can work to narrow the gap. The present gap in wealth between Black and White families is 400 years in the making. Beginning with the slave trade, slavery, and more than 100 years of post-Civil War policies that discriminated against Black Americans, the wealth gap is not surprising. The policies that contributed to the gap are not broadly understood and will be discussed in some detail. Solutions to the gap are often focused on what the Black community can do to enhance its wealth holdings. However, these solutions may not be the panacea that many believe. Indeed, other proactive policies at the level of the federal government may be necessary to address the gap.

Jon Haveman is the Executive Director of the National Economic Education Delegation (NEED). He is a noted California economist, where he has been practicing since 2001. He has a reputation for providing audiences with credible economic information that is readily useful in their work and private lives. Prior to starting NEED, he was a principal at Marin Economic Consulting, a founding principal at Beacon Economics and the Director of the Economy Program at the Public Policy Institute of California. He has been a Senior Economist with the President's Council of Economic Advisers, an Economist with the Federal Trade Commission, and held a faculty position in the Business School at Purdue University. Haveman is an expert on economic policy issues and speaks regularly at events across California. His more than 400 talks have covered a wide range of policy topics. Dr. Haveman holds a Ph.D in Economics from the University of Michigan.
Remember to access the OLLI homepage at scu.edu/osopher.

Click on the option for Join OLLI.

2a Click on the box that says Individual year $55.00. This will add one membership to your cart.

You may only pay for a single transaction, one at a time. If you are paying for a spouse or other, please complete a single transaction, separate from your own, and return to the membership registration page and begin again.

2b After clicking on the red box, your total should now be $55.00. Proceed to the next step by clicking Add to Cart.

The following screen will provide a form to fill out your personal information. After filling it out, click on Check out to proceed to the next step.

3 The next screen will ask for your payment information. Please fill out all of the required fields for payment and click Complete payment.
Course Registration Instructions

1. Access the OLLI homepage at scu.edu/osher.

2. Click on the option to Register for courses.

3. Add your first and last name ONLY and then click Continue.

4. Select your desired course(s) - select Attend. Review your class list and then Save.

5. Select Checkout.

6. Enter your email address and then select Continue.

7. Select Pay by Credit Card.
BEFORE YOU REGISTER FOR OLLI CLASSES:

- Courses will be offered in two formats: ONLINE ONLY via Zoom or IN-PERSON ONLY. In-person classes are subject to SCU policy guidelines and mandates.
- The SCU Development office requires two business days to ensure that your payments have been processed and your profile shows that you have successfully paid for a particular course.
  - If you miss the two-day cut off, just send the OLLI office a copy of your email confirmation, showing payment has been made. If you registered for an ONLINE class, we will forward the email link that grants you access to your class session. If you registered for an IN-PERSON class, please email us a copy of your vaccination card so you can be added to the class roster.

IN-PERSON CLASSES:

- Masks must be worn indoors
- You will need to show proof of vaccination no later than five days before the start of your class session. You will NOT be permitted to attend an in-person class without it. Please remember that you cannot just show up on the day of class and present your card, it must be shown in advance of the class start date.
- Currently, any classes scheduled to be in-person can, at any time, be converted to a Zoom course if the University mandates appear before the scheduled dates or instructors have converted their course to be on Zoom.
- There will be no refunds for courses that are converted from in-person to Zoom. Your class will still proceed at the scheduled times and dates.

ONLINE CLASSES:

- You will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your class via Zoom. If you do not receive the email, please contact the OLLI office at olliatscu@gmail.com and we will assist you.
- We strongly recommend that you do a trial run via Zoom prior to registering for a course so that you are familiar with it before the course begins. Our refund policy has NOT changed. Refunds are processed ONLY if you have a life-changing event that prevents you from participating in your online course.

IMPORTANT REMINDER

Please be sure to register for each course at least two days prior to the start of the class sessions so that you can receive the email link that grants you access. You may register for a course that has already started at any time, but you must pay the full price. Course fees are NOT prorated or transferable.
Fall Course Registration will begin on Wednesday, August 31

We are splitting the membership alphabet equally into two registration sessions:

• Session 1 and Session 2 will take place on the same day but at different times.
• Seat capacity in each class will be divided equally to ensure both sessions have equal access.

Step-by-Step Instructions

Tuesday, August 30 | Registration Link is Emailed

All OLLI members, whether in Session 1 or Session 2, will receive the registration link directly by email on Tuesday, August 30 by 1 p.m. The time slots for the two registration sessions will be specified so keep this email in your inbox so you can access it when it is your time to register. Please have all your classes selected before you start to register on August 31.

After 2 p.m. Tuesday, August 30

If you did not receive a registration link we encourage you to email the OLLI office at olliatscu@gmail.com - do not call - so we can send you your designated registration link.

Wednesday, August 31 | Registration Day

• Session 1: Members with last names that start with A-K will register from 10:00 a.m. - 11:00 a.m. with the designated registration link for this time slot. (This link closes at 11 a.m.)
• The registration system will close for 30 minutes from 11:00 a.m. - 11:30 a.m.
• Session 2: Members with last names that start with L-Z will register from 11:30 a.m. - 12:30 p.m. with the designated registration link for this time slot. (This link closes at 12:30 p.m.)

Important Reminder

If you miss your time slot or decide to add another class, course registrations will re-open to all members after 1:00 p.m., and remain open until the end of the quarter. You can register on the home page, scu.edu/osopher and select “register for courses.”
Who is Eligible to Register?
Every current OLLI member is eligible to register for any of the offered classes, events and trips. The Osher Office no longer processes phone orders. You may register for yourself only; membership is not transferable. We cannot hold seats. If you wish to attend an OLLI program with a friend, encourage them to register early. Due to space limitations, we regret that it is not possible for non-OLLI members to attend OLLI classes or events, even as guests.

Registration Tips
Register as soon as possible. This will increase your selection.

Many of you have experienced delays and duplicate registrations when using the Safari browser. In our experience, the most efficient browser is Google Chrome so we ask that you consider using Google Chrome during the registration process.

If you are an AOL email account holder and you’re not receiving emails from our OLLI office, please consider getting a Gmail account. You have the option to forward email from Gmail to AOL.

Please note: Classes that are under-enrolled are subject to cancellation.

Registration
Registration can be completed online by going to scu.edu/osher and selecting class registration.

Payment Types Accepted by OLLI
Our online system, Clara, is secure and accepts the following credit cards: Visa, Mastercard, Discover, and American Express. Please do not register with a debit card that requires a pin code. You will not be able to complete your registration.

Registration Confirmation
When you enroll online you will receive an electronic confirmation when your registration has been processed. Print this for your records.

Course Selection
Registration online with a credit card (on our secure site) is the best and fastest way to ensure that you will secure your priority course selections.

Cancellation and Refunds
OLLI@SCU is no longer able to request a refund for a class or event you cannot attend. The refund exceptions are: the classes that are canceled by the OLLI office, hospitalization, death or a significant life event which prevents the stricken individual from participating.

Scholarship Program
The Osher Lifelong Learning Institute at SCU believes that members who cannot afford course fees should have the opportunity to take classes and participate in the rich intellectual life of OLLI. There is a scholarship program available for qualified members. All scholarship applicants must have a current membership and complete the OLLI scholarship application. The Osher Office receives all applications and notifies applicants. The form is available at www.scu.edu/osher/development/scholarships or by calling the Osher Office.

Please do not apply more than once a year for a scholarship.

Reasonable Accommodations
Santa Clara University is in compliance with ADA/504. Please direct your accommodation requests to: SCU - Office of Disabilities Resources.

If you have a disability and require reasonable accommodations, please contact the Office of Disabilities Resources (ODR) at 408-554-4109 or go to www.scu.edu/disabilities/.

The ODR is located at Benson Memorial Center, Room 216.

MEMBERSHIP INFORMATION
IF YOU HAVEN'T RENEWED YOUR MEMBERSHIP, DO SO TODAY!

Membership is open to adults 50+

Price is $55.00

Non-transferable, non-refundable

From: August 1, 2022 - July 31, 2023

Note: By joining Osher in the Fall, you will receive the maximum value from your membership - catalogs, class and SIG eligibility, and social events. You must be a current member to register for courses and events. Membership is not prorated.
How to view daily events and monthly events online.

Step 1. Visit our website, scu.edu/usher

Step 2. Select “Current Schedule” to view daily schedule OR

Step 3. Select “Calendar” to view daily, weekly or monthly events at OLLI@SCU

SPECIAL INTEREST GROUPS (SIGs)

A SIG is a group of OLLI members who gather outside of class time to provide learning or recreational opportunity in areas of personal interest.

SIGs are a very popular benefit of membership, as they’re a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any or all of the SIGs, and attendance is always optional. Some groups meet on a regular basis at the same time and place. Other groups get together for specific events.

Special Interest Groups are defined and put together by members, for members, and are not sponsored by the university. The SIG facilitators are responsible for updated email lists and are asked to keep them current; they are also asked when sending out communication to their members to use the bbc (Blind Copy) option. Membership is required to be a part of a SIG. No exceptions.

The OLLI office will be happy to list the SIGs and facilitator contact information in the OLLI E-Bulletin, and help schedule rooms if necessary.

Membership Benefits

The opportunity to select from more than a vast number of quality courses offered each year, covering a wide range of subjects, taught by extraordinary instructors, many of them from Santa Clara University

An OLLI Distinguished Speaker Series with timely topics that address interests of life-long learners

Invitations to free campus programs including de Saisset Museum, Music at Noon, and Ethics at Noon; discounted admission to campus events: Center for Performing Arts, and President’s Speaker Series

“Members Only” Special Events

Destination Learning Trips

Special Interest Groups (SIGs)

Quarterly Course Catalogs

Hot Topics

Spotlight on SCU

Exciting volunteer opportunities

Monthly E-Bulletin

The opportunity to be part of a community of those who enjoy learning, discussion, social interaction, cultural enrichment and personal growth
Even if you have a handicap, you must purchase a parking permit.

Please remember that University parking restrictions are fully enforced during the following hours:
Monday – Friday 6 a.m. to 8 p.m.  No enforcement on Saturday, Sunday, or University holidays

OLLI members and guests can park in either of 3 University owned and operated parking structures:

A. Guadalupe Hall Parking Lot: 455 El Camino Real, Santa Clara, CA 95053  | Parking Permit is NOT required at this time. Please see website for updates.

B. Main Parking Structure: 500 El Camino Real, Santa Clara, CA 95053 | OLLI daily parking pass of $3 purchase at the Main Gate kiosk. You may park in the Main Parking Structure 2nd and 3rd floor in slots labeled for E permits

C. North Parking Structure: 1063 Alviso Street, Santa Clara, CA 95053 | Parking pass $5 at the pay station.
Parking at Santa Clara University
For complete, up-to-date information on campus regulations and
the campus parking plan, visit the Campus Safety website at university-operations.scu.edu/campus-safety

Please Note: Regulations apply to all campus visitors; exceptions will not be made for Osher.

To park on campus or on University-owned property, every vehicle must have a valid parking permit visibly displayed between the hours of 6am and 8pm, Monday through Friday. A permit is not required for Saturday, Sunday, and University holidays.

Main Gate - Daily Permits
Daily permits are available at the Main Gate kiosk. The main gate is located at Palm Drive and El Camino Real. It is clearly marked overhead (white on green street sign) as “SCU Main Entrance”. It is opposite the Santa Clara Transit Center/Caltrain Station.

Please plan accordingly to pick up a pass at the front gate before your class starts. If parking in the North Garage, daily parking permits may be purchased at machines located in the parking structure.

You must purchase a daily permit and pay $3 for each visit (half price). Tell the person at the Main Gate Kiosk you are attending an OLLI course or event. Please remember to hang the permit from your rear view mirror, with the date and time visible through the windshield. Even if you have a handicap placard, you must purchase a permit.

If you are attending a complimentary event on campus (e.g., Music at Noon), you can request a two-hour guest permit free of charge at the Main Gate.

Transportation Services
Quarterly Permits are available for purchase at the Transportation Services Office for $50 (half-price of the regular fee). The office is located on the ground floor of the Main Parking Structure. TSO accepts cash, personal checks, Visa or Mastercard for this purchase. For more information, please call (408) 551-7080.

Parking Locations
Osher parking permits entitle you to park in any commuter student parking stall, which require an E or F Permit. You may park on campus in the following lots: 2nd and 3rd floors of the Main Parking Structure, North Garage, Leavey Lot, and Guadalupe Hall. No parking permit is required for Guadalupe Hall. See the campus map for further information at scu.edu/map.

Display your permit properly so that it is visible from outside your vehicle. Failure to display a valid permit will result in a citation with a $50 fine. Purchase of a parking permit does not guarantee the availability of parking spaces in any particular lots or campus areas.

Osher Office
Physical Address:
455 El Camino Real
Guadalupe Hall, Room 135
Santa Clara, CA 95053-0207

Mailing Address:
Santa Clara University
Osher Lifelong Learning Institute
500 El Camino Real
Santa Clara, CA 95053-0207

The Osher Office does not sell parking permits. Parking tickets are the responsibility of the driver, and the Osher Office is unable to assist in their resolution. Please be sure to follow posted regulations on page 22 when parking on campus or near the University.

More Options to Campus
• Ride your bike. Racks are available throughout campus; bring your own lock.
• VTA: (408) 321-2300 or vta.org
• Caltrain: The Santa Clara station is opposite the University’s Main Entrance. (800) 660-4287 or caltrain.org
• Outreach Senior Transit: (408) 436-2865 or outreach1.org

NOTE: You will need a parking permit for each class day if you park in the lots and garages. Exceptions are the weekends and holidays.

scu.edu/osopher
Word of Mouth

Think about the power of a personal recommendation. There isn’t much that’s more persuasive. So spread the word about Osher to friends and acquaintances and let them know how to connect to SCU’s intellectual and cultural life. We count on our members to spread the word about OLLI.

You’ll be helping to ensure OLLI’s future.

For OLLI@SCU flyers to distribute, contact the Osher Office at (408) 554-2382 or at olliatscu@gmail.com.

Please forward this catalog to family and friends who you think would be interested in the benefits of the OLLI program.

If you’re excited about these OLLI courses in the catalog, please share an OLLI card with your family and friends!