SPRING 2022

Course Catalog
Osher Lifelong Learning Institute
@ Santa Clara University (OLLI@SCU)

COURSE REGISTRATION: Wednesday, MARCH 16
COURSES START: Monday, MARCH 28 – FRIDAY, JUNE 10

Website: scu.edu/osher | Email: olliatscu@gmail.com
Dear Members,

Welcome to our Spring quarter. Please join us for a fantastic selection of courses available to our members. It goes without saying that the OLLI office has encountered a number of roadblocks and barriers to overcome the last two years, but we never once gave up and now we have arrived at our Spring course programming which includes online classes and in-person classes. Our apparent challenges didn’t hold us back, and this Spring it is time to reflect on some of the positive transformations that happened over the course of the past year!

We have a new Chair to the Curriculum Committee and have added a couple of new members as well. Ken Wadors has stepped down as Chair, and the new Chair is Carol Ross. She is a very active OLLI member and former member of the Travel Committee. Thank you, Carol, for taking over this essential responsibility in a time with so much chaos, and thank you Ken for all you have done for the program in your time as Chair. Ken will stay on with the committee and we are thankful for his dedication to the program.

In January 2022, we actively started up the Membership Committee again to help support and recruit new members. Sadly, this pandemic has had a significant impact on our membership. The new Chair for the committee is Andy Gonzales. He is a very active OLLI member and I “see” him in many of the online classes. Thank you for taking over this critical role as Chair, Andy.

Our Volunteer Committee is going to be up and running again real soon, in the next quarter. The current Chair, Bev Seligman, will begin to look for class hosts to help with the in-person classes. And that is great news for our member volunteer engagement.

Kudo’s to the Special Interest Groups (SIGs) that kept going during the pandemic, we applaud you! Thank you for keeping our members engaged from the onset and holding the groups on Zoom along with the OLLI office support. Your perseverance makes this office very grateful, as you managed on your own, with little to no interference from the office and keeping the SIG membership current.

I would like to recognize our Program Coordinator, Grace Perez, and our new student Maya Diaz for all their hard work, long hours, workarounds, and the like to keep our small program running smoothly in very uncomfortable times. Grace and Maya have made so many changes in how we run the office, plan our course registration and moderate the classes, and they have always done so with a great attitude and exuberance. Thank you both for all the obstacles you have overcome to make things appear seamless.

Lastly, we would like to thank those of you who responded positively to our appeal at the end of last Fall. Your contributions allow us to keep our course and membership fees as affordable as we can so that we make our educational offerings as widely available in the community as possible. So, to those of you who have contributed, thank you very, very much. And to those of you who have been intending to, but have not quite gotten around to it, please contribute according to your means. Your contribution is tax-deductible.

Please accept our best wishes for a wonderful spring quarter!
Happy St. Patrick’s Day (early)!

Andrea Saade
Director
FROM THE CHAIR OF CURRICULUM

Dear Members,

Spring is a time of hope and joy - so that is the theme for our first event, the free to members **Distinguished Speaker** program by **Douglas Abrams**, who will share his experiences working with the Dalai Lama, Desmond Tutu and Jane Goodall. This is our way of thanking you for sticking with the program through these uncertain times.

We once again will be offering ON-LINE classes and IN-PERSON classes, hoping that the latter can stay in-person but knowing it is out of our control. SCU has very effective safety protocols for those who have missed the social aspects of our classes. For those who have been resistant to zoom courses, our instructors have gotten quite inventive in their presentations and you might be surprised. We think there is something for everyone in each format and you might even take some of each.

In our ON-LINE only format using ZOOM, we are offering the above reference **Distinguished Speaker** event, history classes on Russia by **Bert Gordon** and the Muslim Culture in Spain by **Vincent Barletta**, plus our Armchair Traveler series on Saudi Arabia with **Naeem Zafar**. We also have several courses dealing with more current issues, such Contemporary Trade Issues by **Adina Ardelean**, a course on Infectious Disease, Immune Systems and Vaccines with **Cheryl Hackworth** and a look at Bay Area Art Exhibitions and Installations Post-Covid Lockdown with **Diane Levinson**. So whether you want to look backward or forward, there is something here for you.

Our IN-PERSON only format also includes some history, with **Mary Lynn Wilson** teaching about Cleopatra, **Barbara Clayton** introducing us to Ancient Greece, and **Brian Taylor** presenting West Coast Photography. In current affairs, **Larry Gerston** will bring us up to speed on the upcoming 2022 primaries and **Judge Julia Alloggiamento** will teach Race, Equality and Social Justice in the Courts. For avid readers, **Marilyn Edelstein** will teach American Short Stories. For the musically minded, **John Kendall Bailey** will return with the last of the Russian Composers series. For those looking to the skies, **Dana Backman** will guide us through the Search for Life in the Universe. If your focus is more on the people around you, **Laura Ellingson** will introduce you to the impact of non-verbal communications.

All our instructors have provided vivid descriptions of their courses that may draw you into a course you might not have considered. At the start of the course descriptions, there is a summary page to help you plan. We are hopeful that all our courses will bring you joy!

Carol Ross
Curriculum

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Before you register for OLLI Classes:

- Courses will be offered in two formats, either **ONLINE ONLY** via Zoom or **IN-PERSON ONLY**. In-person classes are subject to SCU policy guidelines and mandates.

- The SCU Development office **requires two business days** to ensure that your payments have been processed and your profile shows that you have successfully paid for a particular course. If you miss the two-day cut-off, just send the OLLI office a copy of your email confirmation, showing payment has been made. If you registered for an ONLINE class, we will forward the email link that grants you access to your class session. If you registered for an in-person class, please email us a copy of your vaccination card so you can be added to the class roster.

- **IN-PERSON Classes**:
  - Masks must be worn indoors.
  - You will need to show proof of vaccination **no later than 5 days before** the start of your class session. You will NOT be permitted to attend an in-person class without it. Please remember, you cannot just show up on the day of class and present your card, it needs to be in advance of the class start date.
  - Currently, any classes scheduled to be in-person can, at any time, be converted to a Zoom course if the University mandates appear before the scheduled dates or instructors have converted their course to be on Zoom.
  - There will be **no refunds for courses that are converted from in-person to Zoom**. Your class will still proceed at the scheduled times and dates.

- **ONLINE Classes**:
  You will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your class via Zoom. If you do not receive the email, please contact the OLLI office at olliatscu@gmail.com and we will assist you.

- Please be sure to register for each course at least two days prior to the start of the class session so that you can receive the email link that grants you access to it. You may register for a course that has already started at any time, but you will pay the full price. Course fees are **NOT prorated or transferable**.
MONDAYS

- **IN-PERSON ONLY: Five Cities: An Introduction to Ancient Greece**, with Barbara Clayton - March 28, April 4, 11, 18, and 25 from 1:00 p.m. to 3:00 p.m.
- **IN-PERSON ONLY: 20th Century American Short Stories About Aging**, with Marilyn Edelstein - May 2, 9, and 16 from 1:00 p.m. to 3:00 p.m.

TUESDAYS

- **ONLINE ONLY: DISTINGUISHED SPEAKER SERIES: Eight Pillars of Joy, Four Reasons for Hope**, with Douglas Abrams, March 15, from 2:00 p.m. to 4:00 p.m.  
  FREE TO CURRENT OLLI MEMBERS
- **IN-PERSON ONLY: Shostakovich and the Great Russian Composers You May Not Know**, with John Kendall Bailey - March 29, April 5, 12, 19, and 26 from 10 a.m. to 12 p.m.
- **ONLINE ONLY: Russia from the 1917 Revolutions to the Present**, with Bert Gordon - Tuesday, April 26, May 3, 10, 17, and 24 from 2 p.m. to 4:00 p.m.
- **IN-PERSON ONLY: Astrobiology: Search for Life in the Universe**, with Dana Backman - May 3, 10, 17, 24, and 31 from 10:00 a.m. - 12:00 p.m.

WEDNESDAYS

- **ONLINE ONLY: Muslim Culture in Spain: its Origin, Rise and Decline**, with Vincent Barletta - March 30, April 6, 13, 20, and 27 from 10:00 a.m. to 12:00 p.m.
- **ONLINE ONLY: Armchair Traveler: Demystifying Saudi Arabia**, with Naeem Zafar - March 30, April 6, and 13 from 2:00 p.m. to 4:00 p.m.
- **IN-PERSON ONLY: 2022 Primaries - Issues, Stakes and Analysis**, with Larry Gerston - May 4 and 18 (No class on the 11th) from 2:00 p.m. to 4:00 p.m.
- **IN-PERSON ONLY: West Coast Photography: Then and Now**, with Brian Taylor - May 11, 25, and June 1st (No class on the 18th) from 1:00 p.m. to 3:00 p.m.
- **ONLINE ONLY: Contemporary Trade Issues**, with Adina Ardelean - May 18 and 25 from 10:00 a.m. to 12:00 p.m.

THURSDAYS

- **ONLINE ONLY: Bay Area Art Exhibitions and Installations Post-Covid Lockdown**, with Diane Levinson - March 31, April 7, and 14 from 10:00 a.m. to 12:00 p.m.
- **IN-PERSON ONLY: Race, Equality, and Social Justice in the Courts**, with The Honorable Julia Alloggiamento - April 7 and 21 (No class on the 14th) from 2:00 p.m. to 4:00 p.m.
- **ONLINE ONLY: Infectious Disease, the Immune System, and Vaccines**, with Cheryl Hackworth - May 5, 12, 19, 26, and June 2 from 1:00 p.m. to 3:00 p.m.

FRIDAYS

- **IN-PERSON ONLY: Non-Verbal Communication**, with Laura Ellingson - April 1 and 8 from 10:00 a.m. to 12:00 p.m.
- **IN-PERSON ONLY: Cleopatra: 2000 Years of Being Misunderstood and Misrepresented**, with Mary Lynn Wilson - May 13, 20, 27, June 3, and 10 from 10:00 a.m. to 12:00 p.m.
IN-PERSON ONLY: Five Cities: An Introduction to Ancient Greece

Monday, March 28, April 4, 11, 18, and 25
1:00 p.m. to 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$115

Ancient Greece will be presented as a journey to five different key cities in the ancient Greek world. It is intended to be as wide-ranging as possible. Students will be introduced to ancient Greece through a number of different lenses: geography, history, art and architecture, cultural institutions, and daily life. Our itinerary begins with Mycenae, where we examine the ruins of the late Bronze Age and investigate the culture that inspired the Homeric epic poems. Our next stop is Delphi, home of Apollo’s oracle, and the perfect place to explore Greek religion. Our third stop is Sparta, with an opportunity to discover the ways in which the Spartans were so memorably different from their fellow Greeks. Our fourth stop takes us to the jewel of the ancient Greek world: 5th century Athens. We end our journey in Egyptian Alexandria, which preserved the legacy of classical Greece while creating its own identity as the new cosmopolitan center of the Greek world in the wake of Alexander the Great. By the end of our five-week tour, you will have a greater appreciation for how much Western civilization owes the ancient Greeks, and for how different we have become.

Barbara Clayton received her B.A. from Oberlin College, an M.A. from Princeton in French, and a Ph.D. in Classics from Stanford University. She has taught Classics at Oberlin College, Santa Clara University, and Stanford, where she was a lecturer in a freshman humanities program for many years. She has been teaching in Stanford’s Continuing Studies program since 2000. She has also served as the faculty leader for a Stanford Alumni Travel/Study trip to Greece. Clayton is the author of A Penelopean Poetics: Reweaving the Feminine in Homer’s Odyssey. She has also written on topics that include Aristotle’s biological writings, the Roman poet Lucretius, and the Argonautica of Apollonius of Rhodes. She has taught 11 previous courses for SCU OLLI, teaching both in person and on ZOOM.
IN-PERSON ONLY: 20th Century American Short Stories About Aging

Monday, May 2, 9, and 16
1:00 p.m. - 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$85

In this three-week course, we will examine five finely crafted and thought-provoking short stories that explore the complexities of aging, especially as it shapes our relationships with others and our understanding of ourselves.

For the first session, we will read and discuss Grace Paley’s “Dreamer in a Dead Language” (1977) and Toni Cade Bambara’s “My Man Bovanne” (1972). For our second session, we will read and discuss John Updike’s “Playing with Dynamite” (1992) and Edward P. Jones’ “Marie” (1992). In our third and last session, we will read and discuss Jhumpa Lahiri’s “The Third and Final Continent” (1999), and then spend some time trying to weave together the threads and themes of all of the stories we’ve read in the class.

These wonderful, award-winning writers explore how, as we age, we reflect on earlier parts of our lives and also deal with past, present, and potential future relationships with friends, family, and romantic and/or sexual partners. In discussing these stories, we will also reflect on how we might find or make meaning in our own processes of aging.

These stories will give us the opportunity to explore the short story as a literary genre and to consider the diversity of styles, voices, experiences, and perspectives that have shaped and are continually reshaping American fiction. As the instructor, I will provide background and contextual information for each author and story, and will encourage lots of engaged and lively discussion among participants.

The previous version of this course, offered in 2019, was sold out. This new version has different stories to explore on themes related to aging. Copies of the stories will be made available as pdf files or via web links.

Marilyn Edelstein is Associate Professor of English at Santa Clara University, where she has been teaching since 1987. She also teaches courses in SCU’s Women and Gender Studies Department and in the Ethnic Studies Department. Her teaching and research focus on 20th and 21st century American literature (especially fiction), feminist literary and cultural studies, multicultural literature, and literature and ethics. She has taught short story courses for SCU OLLI regularly since 2007, for a total of 15 previous courses.
ONLINE ONLY: Distinguished Speaker Series | Eight Pillars of Joy, Four Reasons for Hope

Tuesday, March 15
2:00 p.m. - 4:00 p.m.
Free Member Event | RSVP to Attend

We are delighted to bring this special program designed for our members by Douglas Abrams, co-author of The Book of Joy: Lasting Happiness in a Changing World with the Dalai Lama and Desmond Tutu and The Book of Hope: A Survival Guide for Trying Times with Jane Goodall.

Douglas will share insights about the Eight Pillars of Joy, and the Four Reasons for Hope and suggest what you can do to lead a more joy-filled, hopeful life based on his conversations with legendary Nobel Prize winners, spiritual masters and moral leaders, His Holiness the Dalai Lama and Archbishop Desmond Tutu, and the world’s most famous living naturalist, Jane Goodall.

Douglas Abrams is a multiple New York Times-bestselling author as well as an editor, literary agent, and film producer who is committed to helping catalyze the next evolutionary stage of our global culture. He has co-authored many bestselling non-fiction books and has written two novels, The Lost Diary of Don Juan and Eye of the Whale, which together have been translated into over thirty languages.

Douglas is the Founder and President of Idea Architects, a creative book and media company helping visionaries to create a wiser, healthier, and more just world. As a literary agent and editor, he has also worked with Bryan Stevenson on his #1 New York Times bestseller Just Mercy: A Story of Justice and Redemption and Stephen Hawking on his last book, the global bestseller Brief Answers to the Big Questions. He has had the privilege of working with many great thought leaders, visionary scientists, and humanitarians including Nobel Laureates Nelson Mandela, Jody Williams, and Elizabeth Blackburn. Doug also worked with Desmond Tutu as his coauthor, editor, and literary agent for almost two decades.

Dialogue is key to Douglas’s work, and he believes that genius is a collaborative process. His goal is to bring people together in a cultural conversation through books and media that transform lives and ultimately the world.

Books and films he has developed have been credited with convincing then-President Bill Clinton to stop the genocide in Kosovo (THE BRIDGE BETRAYED), for launching the modern anti-slavery movement (DISPOSABLE PEOPLE), and for helping to expand a mass incarceration reform movement (JUST MERCY, a book and film starring Michael B. Jordan and Jamie Foxx).

Throughout all of his wide-ranging projects, Douglas aspires to help build a prism through which life-changing conversations and experiences can be created and nourished. He has had the privilege of interviewing global heroes and icons including Jimmy Carter, Bono, Carlos Santana, Richard Branson, and many others.
IN-PERSON ONLY: Shostakovich and the Great Russian Composers You May Not Know

Tuesday, March 29, April 5, 12, 19, and 26
10:00 a.m. - 12:00 p.m.
Guadalupe Hall, Room 150 and 151
$115

Mr. Bailey’s final course on Russian Music features the incredible life and famous music of Dmitri Shostakovich, and also covers the range of significant but lesser-known Russian composers who were contemporaries of the major figures already discussed in this series. Some may be more familiar, from Glazunov’s traditionally Russian-sounding style to Scriabin’s visionary and mystical works; others may only be known for one piece, like Khachaturian (Sabre Dance), Glière (Russian Sailor’s Dance), Ippolitov-Ivanov (Procession of the Sardar), and Kabalevsky (piano works). But there is more to explore with these and more composers, continuing into the 20th century with Gubaidulina, Schnitke, Shchedrin, and more – plus a special segment on Russian choral music.

**John Kendall Bailey** is a Bay Area conductor, lecturer, singer, and composer. He is the music director of the Mozart to Mendelssohn Orchestra and Mesopotamia Symphony and has guest conducted numerous other groups. He has been a pre-concert lecturer for San Francisco Opera and Oakland Symphony and frequently teaches courses through Cal State East Bay’s OLLI program. This course is the third part of his series on Russian Composers, and it is not necessary to have taken either of those courses to enjoy this final in the series. Mr. Bailey also taught American Classical Music this past summer term.
ONLINE ONLY: Russia From The 1917 Revolutions To The Present

Tuesday, April 26, May 3, 10, 17, and 24
2:00 p.m. - 4:00 p.m.
$115

Does Russia represent a return to Cold War days when the world sometimes seemed on the brink of nuclear destruction? To gain a long-term perspective on Russian history, we will begin with a look at the vast geographical expanse that is Russia, then briefly survey the development of Russia through Peter the Great, the victory over Napoleon, and the emancipation of the serfs in 1861 (at almost the same time as the end of slavery in the United States). We will then focus on the culture and society of late Tsarist Russia, the world of Tolstoy and Dostoyevsky, before turning to the First World War, the revolutions of 1917, and the rise of Lenin, Stalin, and the gulags of the 1930s. Next is the Second World War victory that led to the emergence of the Soviet Union as one of the world’s two nuclear superpowers followed by the Cold War that defined much of world history during the second half of the 20th century. We will turn next to the reforms of Mikhail S. Gorbachev, the dissolution of the Soviet Union, and the emergence of Vladimir Putin with renewed challenges to the West in Ukraine and the Middle East. Is the regime of Vladimir Putin a 21st century reincarnation of Tsarist Russia, as some claim? Throughout we will discuss the relations of Russia and the West: similarities and differences.

Bert Gordon is Professor Emeritus of History at Mills College. He has taught courses on Russian history, Medieval to the present, as well as the history of Marxism, the latter on both graduate and undergraduate levels. Additional lectures on Russian history have focused on Russia’s historical development and its divergences from the West. His books include Collaborationism in France during the Second World War (1980), The Historical Dictionary of World War II France: The Occupation, Vichy and the Resistance, 1938-1946 (1998), and War Tourism: Second World War France from Defeat and Occupation to the Creation of Heritage (2018). Most recently he has focused on the historical linkages of war and tourism, publishing “Toward a Deeper Understanding of History: War, Tourism, and their Links – The Case of the First World War,” in Via, Online (2020). His chapter “Monuments and Memorialization,” is scheduled for publication in Routledge’s Handbook on Heritage and Tourism and “Military Tourism” will appear in Springer’s Encyclopedia of Tourism (second edition). In September 2021, he presented “With Camera and Guidebook: Tourism and War” for the Moscow State Linguistic University and in October 2021 the “History and Legacy of Mills College” for the Oakland History Center of the Oakland Public Library, both online. He has taught 14 prior courses for the OLLIs at Santa Clara University and the University of California Berkeley, and currently serves as Associate Editor of the Journal of Tourism History.
IN-PERSON ONLY: Astrobiology: Search for Life in the Universe

Tuesday, May 3, 10, 17, 24, and 31
10:00 a.m. - 12:00 p.m.
Guadalupe Hall, Rooms 150 and 151
$115

Turn your eyes to the skies for a brief survey of astrobiology at the introductory college level, focused on themes of:

1) formation and history of the Sun, Earth, and chemical elements in Earth's biosphere;

2) origin and history of life on Earth;

3) definition(s) of life; ongoing searches for life in our Solar System;

4) probability of life existing elsewhere in the Universe; the Drake equation and intelligent life; and

5) UFOs and UAPs – what’s the buzz?

Dana Backman is a native of Hartford, CT with a B.S. in physics from MIT and a Ph.D. in astrophysics from the University of Hawai`i. He was an astronomy researcher at Kitt Peak Observatory and NASA Ames Research Center, then a professor of physics and astronomy for 12 years at Franklin & Marshall College in Lancaster, PA. He served as director of education and public outreach for NASA’s SOFIA flying observatory from 2003 to 2016 and currently directs the NASA Airborne Astronomy Ambassadors program, bringing science teachers on SOFIA science flights. Dana has taught introductory astronomy and other science courses at Santa Clara University, in Stanford’s Continuing Studies Program, and in the OLL programs. He is co-author with Michael Seeds of three college introductory astronomy textbooks: Foundations, Horizons, and ASTRO. This will be his third SCU OLLI course.
ONLINE ONLY: Muslim Culture in Spain: Its Origin, Rise and Decline

Wednesday, March 30, April 6, 13, 20, and 27
10:00 a.m. - 12:00 p.m.
$115

Covering the portion of what is now southern Spain and Portugal that was once under Muslim rule (711–1492 CE), this course will examine the history and culture of Al-Andalus. With a focus on politics as well as art, music, and literature, we will consider the origins of Al-Andalus in the early 8th century, its spectacular flourishing in the early 11th century, and its eventual collapse at the end of the 15th century. Our focus will be on lyric poetry (zajals and muwashshahat), classical music, and philosophy (ibn Rushd, ibn Tufayl), as well as Islamic jurisprudence and politics.

Students will learn of a nearly eight-century stretch of European history during which Muslim kingdoms were at the cutting edge of science, philosophy, art, music, and literature while exercising striking tolerance with respect to their non-Muslim subjects.

Vincent Barletta is an Associate Professor of Comparative Literature and Iberian and Latin American Cultures at Stanford, a research associate at Stanford’s Europe Center and associated faculty in the Center for African Studies, the Abbasi Program in Islamic Studies, the Mediterranean Studies Forum, and the Center for Latin American Studies. He received a Ph.D. in Hispanic languages and literatures from UCLA and has published several books and His research and teaching focus on Medieval and early modern Iberian literatures and cultures; Iberian empire and classical reception; Portuguese literature; literature and philosophy. This is his first time teaching for SCU OLLI.
ONLINE ONLY: Armchair Traveler: Demystifying Saudi Arabia

Wednesday, March 30, April 6, and 13
2:00 p.m. - 4:00 p.m.
$85

Saudi Arabia has played a critical role in world politics over the last 100 years. What caused this land to become significant? And how have religion and politics shaped this region? What does the future hold for Saudi Arabia? This course will look at the history, politics, culture, and people of this land. We will also look at Saudi Arabia from a tourist’s lens and give you a glimpse of what you will see if you plan to visit this kingdom someday.

Naeem Zafar has been teaching at the University of California, Berkeley since 2005. He is a Dean’s Teaching Fellow and a lecturer. He is also an adjunct professor at Northeastern University. Zafar has been a world traveler and has been to 84 countries. He has taught history at the Institute of Western Civilization since 2012. His focus is on understanding the world through the lens of a traveler, and he focuses on Asian countries. Naeem has lived and taught in seven countries and is an avid student of cultures, cuisines, and technology. He is also the founder and CEO of TeleSense, his seventh startup company. This will be his third course in our popular Armchair Traveler series. More information about Naeem can be found on www.NaeemZafar.com.
IN-PERSON ONLY: 2022 Primaries – Issues Stakes and Analysis

Wednesday, May 4 and 18 (no class on 11th)
2:00 p.m. - 4:00 p.m.
Music and Dance Facility, Recital Hall  Building #114
$60

Both the 2022 national mid-term elections for Congress and the California primary will have potentially large impacts on both federal and state governance. There are looming questions about the power of former President Trump in state elections as well as questions about redistricting and new voting laws throughout the country. The questions in California are about the effect of the special recall election held last year on Governor Gavin Newsom, the impact of redistricting on state politicians and candidates, and upcoming ballot issues.

Join Larry Gerston, San Jose State University Political Science Professor, for an in-depth look at these evolving trends and analysis of the possible impacts. Session 1 will deal with the national scene, with Session 2 covering California. Professor Gerston has a unique ability to passionately put complex issues into an understandable perspective.

**Larry Gerston** examines the public policy-making process at the national and state levels of government. His Public Policy Making in a Democratic Society: A Guide to Civic Engagement has been heralded for defining “hands-on” citizen participation. Gerston’s Not So Golden After All: The Rise and Fall of California has been praised for comprehensively addressing the unique phenomenon known as California. His twelfth academic book, Reviving Citizenship Engagement: Policies to Renew National Community, argues that without major political, economic, and social changes, the United States will become a second-class nation. Dr. Gerston appears twice weekly as the political analyst at NBC Bay Area television. He also has been interviewed on NBC Nightly News, CBS Evening News, BBC, NPR, and CNN’s Inside Politics. He has written more than 150 op-ed articles and has been quoted in national print media including The New York Times, The Wall Street Journal, USA Today, Los Angeles Times, and Roll Call. Gerston speaks several times each year on civic engagement and political empowerment. He also consults in media training and crisis management. He has taught four previous courses for OLLI@SCU on political topics.
IN-PERSON ONLY: WEST COAST PHOTOGRAPHY: THEN AND NOW

Wednesday, May 11, 25, and June 1st (no class on the 18th)
1:00 p.m. - 3:00 p.m.
Learning Commons and Library, Viewing & Taping Room A  Building: # 401
$85

Join us for an exciting overview of the rich photographic history of the West Coast, centered around the Monterey Peninsula. Closely examining the formative years of influential young photographers such as Edward Weston, Ansel Adams, and Imogen Cunningham in the 1920s, we'll explore the forces that inspired them in 1932 to form one of the most powerful fine art photography movements of the 20th century: Group f/64. We'll consider the impetus for creating such a bold and modern departure from the previous fine art movement of Pictorialism, and also contrast this new philosophy with the East Coast photography aesthetic and its leader, Alfred Stieglitz.

We'll also explore the legacy of West Coast Photography in the contemporary artwork of talented photographers carrying on the tradition in our region today. Students, assistants, and followers of the original f/64 founders include Ted Orland, John Sexton, Chris Johnson, Martha Casanave, Linda Connor, Judy Dater, Sally Mann, and many others still active today. The current work of these second and third generations of West Coast lineage will be presented, with a focus on how their individual creative styles have evolved during their long careers.

Brian Taylor served as a Professor of Photography at San Jose State University as well as the Chair of the Department of Art and Art History. Brian recently retired from serving as the Executive Director of the Center for Photographic Art in Carmel, CA and remains a popular lecturer in the history of photography. This will be his fifth course for OLLI@SCU.
ONLINE ONLY: CONTEMPORARY TRADE ISSUES

Wednesday, May 18 and 25
10:00 a.m. - 12:00 p.m.
$60

Have you wondered what causes all these reported supply chain bottlenecks and how they really impact us? Or maybe it’s not clear to you what’s the real effectiveness of all these tariffs that so many countries seem to be imposing on each other. Most of us have many questions about trade issues, since the global economy has recently been so dynamic, suffering a series of problems stemming the Coronavirus pandemic and changing U.S. trade policy.

Dr. Ardelean will provide an overview of the global economy, focusing on international trade trends and contemporary trade issues. She will also discuss the consequences of recent changes in trade and trade policy on the American economy. The class content has been developed by NEED, the National Economics Education Delegation, dedicated to promoting a nonpartisan understanding of the economics of policy issues, so you will come away with some objective information to better understand these trends.

Adina Ardelean is a Senior Lecturer in the Department of Economics at Santa Clara University, where she teaches courses in international economics, microeconomics, and data analysis and econometrics. Her research focuses on empirical investigations in international trade, with a special emphasis on gains from trade and quantifying barriers to trade. She has published in the Journal of International Economics, the Canadian Journal of Economics, the European Economic Review, and she has presented her research at conferences in the U.S., Europe, Asia, and New Zealand. She received her Ph.D. in Economics from Purdue University. She has taught for our OLLI@SCU twice before.
ONLINE ONLY: BAY AREA ART EXHIBITIONS AND INSTALLATIONS

POST-COVID LOCKDOWN

Thursday, March 31, April 7, and 14
10:00 a.m. - 12:00 p.m.

$85

The Bay Area is home to a number of world-class museums with exciting new exhibitions and installations. OLLI at SCU is pleased to offer this roadmap of art highlights for those wondering “where should we go first” now that museums are again open. Join us and then plan your own itinerary!

Our Grand Tour will be virtual but will feature photographs of the exhibitions and introduce artworks that you can encounter on your own tour.

At the San Francisco Museum of Modern Art, the highly anticipated relocation of Diego Rivera’s Pan American Unity mural offers a public showing of the masterpiece of the Golden Gate International Exhibition (1939), which was hidden from public view for more than 50 years. The new exhibition Approaching American Abstraction explores diverse approaches to abstraction developed since 1950.

At the Cantor Arts Center at Stanford University, A Loaded Camera: Gordon Parks explores how Parks used his camera to confront racism while exploring creativity and endurance. The Melancholy Museum: Love, Death and Mourning is a reinstallation of the Stanford Family Collection by Mark Dion, a conceptual artist who uses scientific methods to collect, order, and exhibit objects.

At the de Young Museum in San Francisco, the work of American portrait painter Alice Neel: People Come First is offered in the only West Coast venue for this exhibit organized by the Metropolitan Museum of Art. It drew sell-out crowds in New York City.

At the Oakland Museum of California, the photographer Dorothea Lange’s Digital Archive, which includes 25,000 negatives, 6,000 vintage prints, field notes, and personal memorabilia, is given a new launch.

At the San Jose Museum of Art, Noisy Blushes, a new installation of artist Pae White's site-specific sculpture with 12,000 silk-screened electroplated disks will transform the museum’s atrium into a sublime experience for visitors.

**Diane Levinson** is an artist, art instructor, and arts advocate. Levinson received her B.A. in Sculpture from the State University of New York at Binghamton and her M.F.A. from San Jose State University. She has taught art and art history at DeAnza College, City College of San Jose, Monterey Peninsula College, Santa Clara University, California State University at Monterey Bay, Evergreen Valley College, and Bellarmine College Preparatory, San Jose. She has taught four previous courses on art exhibits in the South Bay and plus “Who Gets to Call It Art” last spring.
IN-PERSON ONLY: RACE, EQUALITY, AND SOCIAL JUSTICE IN THE COURTS

Thursday, April 7 and 21 (no class on the 14th)
2:00 p.m. - 4:00 p.m.
Charney Hall, Room 102
$60

In 2020, the death of George Floyd brought to the forefront difficult discussions about race, equality, justice, and equity for all. Courts and Justices spoke out about the importance of making changes in our justice system to recognize and eliminate bias and promote a system that truly provides fairness for all. In the last two years, there have been extensive changes in laws and procedures in an attempt to address these issues. Session one of this course will highlight changes in the law, including new approaches to bail and sentencing. Session two of this course will discuss work outside the courtroom to connect with communities, promote diversity, and move forward. Due to ethical obligations, no pending cases can be discussed by the judge.

The Honorable Julia Alloggiamento was born and raised in San Jose, California. She graduated cum laude from UCLA for undergraduate and magna cum laude from the University of California, Hastings for law school. After law school, she clerked for the Federal District Court in Los Angeles and then worked for several years at Morrison & Foerster as a litigation associate. She served as a Deputy District Attorney in Santa Clara County from 1998 through 2010, where she prosecuted a variety of crimes, including domestic violence, narcotics, and homicide. For several years, she acted as the “Community Prosecutor” where she focused on crime prevention and intervention. In that role, she helped bring the nationally acclaimed “Parent Project” to our county, a program which provides parents tools to change the destructive behavior of their adolescents. She was sworn in as a Superior Court Judge in January 2011. Judge Alloggiamento previously presided over misdemeanors, drug court, Juvenile Justice and Felony Criminal trials where she heard cases involving homicide, gang crimes, sexual assaults, and other serious felonies. Her current assignment as of January 2022 is Mental Health addressing issues of competency to stand trial, not guilty by reason of insanity, and other complex criminal mental health issues. Judge Alloggiamento is Chair of the Court Community Outreach Committee, serves as a Board Member for Silicon Valley Urban Debate League, and acts as a representative on numerous court committees, including the Equality and Social Justice Committee. In 2016, she was recognized as the special honoree at the SCCBA Women’s Lawyers’ Section Annual Reception Honoring Santa Clara County Women Judges. This will be her third time teaching with us.
ONLINE ONLY: INFECTIOUS DISEASE, THE IMMUNE SYSTEM, AND VACCINES

Thursday, May 5, 12, 19, 26, and June 2
1:00 p.m. - 3:00 p.m.

$115

Our biology hasn’t changed since you last studied it in school, but our understanding of its various facets has, particularly in the area of infectious disease, the immune system and vaccines. We will explore the human immune system and infectious diseases in a course designed for students with diverse backgrounds, including those with no previous experience in the biological sciences. We will begin with an introduction to the field of biology, including a discussion of important biological molecules, cell physiology of both bacterial and eukaryotic cells, and viral structure. The first lecture will also review the process of viral replication in animal cells. The second class meeting will be a survey of viral and bacterial disease agents, including polio, smallpox, shingles, Lyme disease, whooping cough, and emerging pathogens such as SARS-CoV-2, the causal agent of COVID-19. This lecture will include a description of the microbial agent that causes each of these diseases, the mode of transmission, the progress of infection, diagnosis, and modern medical prevention strategies and treatments for these diseases. The course will continue by examining how the human immune system responds to these infections, beginning with a discussion of the first and second line of defense by our innate systems, including mucous membranes, inflammation, and white blood cell responses. The human immune system lecture will also address how the innate host defenses trigger the specific immune system driving the production of antibodies by B-cells and the development of memory T-cells. The course will then turn to approaches used to mitigate disease transmission involving disinfectants with a description of their mode of action and then segue to medical interventions used to combat infectious agents including vaccines, antibody immune-therapy, antibiotics, and antiviral medication, with emphasis on the description of each and their benefits and drawbacks. The conclusion of this lecture series will explore challenges to these medical interventions, including the growing threat of antibiotic resistance and scientific concerns with some vaccine design and distribution strategies.

Cheryl Hackworth earned her B.S. from UCLA in Molecular, Cell, and Developmental Biology in 2000 and her Ph.D. from UC Berkeley in Plant and Microbial Biology in 2006. Her undergraduate and graduate research focused on microbial-plant interactions and genetic engineering. Upon graduation in 2006, she began her current position at West Valley College as a Biology faculty member. She was hired to teach Microbiology to pre-nursing students and Introduction to Biology to non-science majors. In the last 15 years in this career, she also developed an Introduction to Infectious Disease course and Biotechnology Certificate Program at the college and has taught other courses including Cell Biology, Plant Biology, Genetics, and Animal Behavior. Dr. Hackworth is also a published author, TEDx speaker, world traveler, trail runner, mountaineer, backcountry skier, rock climber, housing volunteer, fashion model, and single mother to a toddler.
IN-PERSON ONLY: NON-VERBAL COMMUNICATION

Friday, April 1 and 8
10:00 a.m. - 12:00 p.m.
Guadalupe Hall, Rooms 150 and 151
$60

A shrug, a smile, a wave, a laugh – each of these is an example of nonverbal communication that expresses emotion and information to others. Often referred to as body language, gestures, or tone of voice, nonverbal communication actually covers a wide range of culturally specific, nonlinguistic cues that humans use with one another. Interpersonal communication research estimates that the majority of meaning – between 60 percent and 90 percent of meaning, depending on which studies you read – is communicated nonverbally, that is, not through our words but in how we say them and what we look like when we do. Moreover, when verbal and nonverbal communication signals do not match, people overwhelmingly believe the nonverbal signals over the content of the speech. These mismatches can be humorous or cruel in the case of sarcastic speech (where the tone does not match the words to playful or unkind effect), part of an attempted deception (i.e., lying), or be part of many common misunderstandings between people, often based on age cohort, gender, race, ethnicity, or other cultural identities. This course will review the major categories of nonverbal communication, briefly explore some common problems or assumptions that we make about others’ nonverbal communication, and discuss ways to more effectively use your own and understand others’ nonverbal communication.

Laura L. Ellingson is Patrick A. Donohoe, S.J. Professor of Communication and Women's & Gender Studies at SCU. She teaches courses on communication and gender, health and sexuality, and research methods. Her research primarily focuses on communication in health care delivery and in extended/chosen family. This will be her third class for SCU OLLI.
IN-PERSON ONLY: CLEOPATRA: 2000 YEARS OF BEING MISUNDERSTOOD AND MISREPRESENTED

Friday, May 13, 20, 27, June 3, and 10
10:00 a.m. - 12:00 p.m.
Guadalupe Hall, Rooms 150 and 151
$115

Cleopatra is known for her beauty, charm, and love affairs. But she was more than the sex symbol of the first century BCE. She ruled Egypt for almost three decades and was noted for her intelligence and ability with languages. In this course, we examine her heritage, how she came to power, how she ruled, and how her relationships with Julius Caesar and Mark Anthony came to be. We will look at how she and Egypt were on a collision course with the growing Roman Empire. Join us as we examine Roman and Egyptian sources and search for the truth with a good dose of scandal and gossip!

Mary Lynn Wilson earned a double B.A. in History and English Literature at the University of California, Santa Cruz. She earned her M.A. in Medieval European History at UCLA and her Ph.D. in Indo-European Studies at UCLA. Indo-European Studies is an interdisciplinary program in Historical Linguistics, Archeology, and Folklore. Her specialty is pre-Christian Germanic language, religion, and culture. She has studied 13 different languages and trained in reconstruction of proto language and culture. Dr. Wilson is a lecturer in the History Department at San José State University. She has taught six courses for OLLI since 2017, including courses on Alexander the Great, Genghis Khan, and the Trojan War.
Spring course registration will begin on Wednesday, March 16

We are splitting the membership alphabet equally into two registration sessions:

- Session 1 and Session 2 will take place on the same day but at different times.
- Seat capacity in each class will be divided equally to ensure both sessions have equal access.

**Step-by-Step Instructions**

**Tuesday, March 15 | Registration Link is Emailed**

All OLLI members, whether in Session 1 or Session 2, will receive the registration link directly by email on Tuesday, March 15 by 1 p.m. The time slots for the two registration sessions will be specified so keep this email in your inbox so you can access it when it is your time to register. Please have all your classes selected before you start to register on March 16.

**After 2 p.m. Tuesday, March 15**

If you did not receive a registration link we encourage you to email the OLLI office at olliatscu@gmail.com – do not call – so we can send you your designated registration link.

**Wednesday, March 16 | Registration Day**

- **Session 1:** Members with last names that start with A-K will register from 10:00 a.m. -11:00 a.m. with the designated registration link for this time slot. (This link closes at 11 a.m.)
- The registration system will close for 30 minutes from 11:00 a.m. - 11:30 a.m.
- **Session 2:** Members with last names that start with L-Z will register from 11:30 a.m.-12:30 p.m. with the designated registration link for this time slot. (This link closes at 12:30 p.m.)

If you miss your time slot or decide to add another class, course registrations will re-open to all members after 1:00 p.m., and remain open until the end of the quarter. You can register on the home page, scu.edu/oshers and select “register for courses.”
Who is Eligible to Register?
Every current OLLI member is eligible to register for any of the offered classes, events and trips. The Osher Office no longer processes phone orders. You may register for yourself only; membership is not transferable. We cannot hold seats. If you wish to attend an OLLI program with a friend, encourage them to register early. Due to space limitations, we regret that it is not possible for non-OLLI members to attend OLLI classes or events, even as guests.

Registration Tips
Register as soon as possible. This will increase your selection.

Many of you have experienced delays and duplicate registrations when using the Safari browser. In our experience, the most efficient browser is Google Chrome so we ask that you consider using Google Chrome during the registration process.

If you are an AOL email account holder and you’re not receiving emails from our OLLI office, please consider creating a Gmail account. You have the option to forward email from Gmail to AOL.

Please note: Classes that are under-enrolled are subject to cancellation. To get your name on the waitlist, simply register online.

Registration
Registration can be completed online by going to scu.edu/isher and selecting class registration.

Waitlist
Please consider adding your name on the waitlist as it lets us know how many members want to take a particular class. Also, it is sometimes possible for us to secure a larger classroom when previously reserved classrooms are released shortly after the start of each quarter. Space is limited on campus so we do our best to secure larger rooms to accommodate all wait list requests.

If a class is “sold out” because it has reached maximum capacity, you will be given the option of having your name placed on a waitlist; you will be contacted by the office if a space becomes available. Do not attend a class you are waitlisted for unless you have been contacted by the office to officially enroll. Your waitlist position is based on when you add your name to the waitlist. Please note: an email confirmation will be sent confirming your waitlist option.

Payment Types Accepted by OLLI
Our online system is secure. Clara accepts the following credit cards: Visa, Mastercard, Discover, and American Express. Please do not register with a debit card that requires a pin code. You will not be able to complete your registration.

Registration Confirmation
When you enroll online you will receive an electronic confirmation when your registration has been processed. Print this for your records.

Course Selection
Registration online with a credit card (on our secure site) is the best and fastest way to ensure that you will secure your priority course selections.

Cancellation and Refunds
Our refund policy has changed. You will no longer be able to request a refund for a class or event you cannot attend. The refund exceptions are as follows: the classes that are cancelled by the OLLI office, hospitalization, death or a significant life event that prevents you from participating.

Scholarship Program
The Osher Lifelong Learning Institute at SCU believes that members who cannot afford course fees should have the opportunity to take classes and participate in the rich intellectual life of OLLI. There is a scholarship program available for qualified members. All scholarship applicants must have a current membership and complete the OLLI scholarship application. The Osher Office receives all applications and notifies applicants. The form is available by calling the Osher Office or at www.scu.edu/isher/development/scholarships. Please do not apply more than once a year for a scholarship.

Reasonable Accommodations
Santa Clara University is in compliance with ADA/504. Please direct your accommodation requests to: SCU - Office of Disabilities Resources.

If you have a disability and require reasonable accommodations, please contact the Office of Disabilities Resources (ODR) at 408-554-4109 or go to www.scu.edu/disabilities/. The ODR is located at Benson Memorial Center, Room 216.

Membership Information
Membership is open to adults 50+

Price is $55.00

Non-transferable, non-refundable

From: August 1, 2021 - July 31, 2022

Note: By joining Osher in the Fall, you will receive the maximum value from your membership - digital catalogs, class & SIG eligibility, and social events. You must be a current member to register for courses and events. Membership is not prorated.
Access the OLLI homepage at scu.edu/isher.

Click on the option to Register for courses.

Add your first and last name ONLY and then click Continue.

Select your desired course(s)- select Attend.

Select 1 and then select Next. Review your class list and then Save.

Select Checkout.

Enter your email address and then select Continue.

Select Pay by Credit Card.
What is Zoom?
Zoom is the video conferencing tool you'll use to participate in a live-streamed OLLI course. Extra bonus: You don't need a Zoom account to access the class.

What equipment do I need?
You need one of these:
- **Computer** (desktop or laptop, Mac or Windows)
- **Smartphone** (iPhone or Android)
- **Tablet** (any)

Optional equipment - not required, but nice to have:
- **Headphones with a microphone**: This will let you hear and be heard more clearly. Simple headphones you'd use with your phone will do the trick.

How do I join my livestream Zoom class?
For first time users: Do this before your first class

- **Laptop and Desktop users**: The first time you click on the Zoom Meeting link it will download a free and secure program to your computer, which you then install. If you would like to download the program ahead of time, visit [https://zoom.us/download](https://zoom.us/download), then click "download" under the "Zoom Client for Meetings" subsection.

- **Tablet and Smartphone users**: Download the free Zoom app from your device's app store (app you are looking for is Zoom.us).

For returning users:
- Join the meeting from your computer (works best), tablet, or smartphone.
- After you register for your course(s), you will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your class via Zoom.
- For your protection, Zoom links are password protected, this process will prevent intruders from entering your class session, you will NOT be required to type a password.
- Log in at least five minutes before the start of class.
How to view daily events and monthly events online:

Step 1. Visit our website, scu.edu/osopher

Step 2. Select “Calendar” to view daily, weekly, or monthly events at OLLI@SCU OR

Step 3. Select “Current schedule” to view daily schedule

Membership Benefits

The opportunity to select from more than 75 quality courses offered each year, covering a wide range of subjects, taught by extraordinary instructors, many of them from Santa Clara University.

An OLLI Distinguished Speaker Series with timely topics that address interests of life-long learners.

Invitations to free campus programs: de Saisset Museum, Music at Noon, and Ethics at Noon; discounted admission to campus events: Center of Performing Arts

“Members Only” Special Events
- Destination Learning Trips
- Special Interest Groups (SIGs)
- Quarterly Course Catalogs
- Regular email updates/reminders
- Exciting Volunteer Opportunities
- OLLI Monthly E-Bulletin
- Spotlight on SCU

The opportunity to be part of a community of those who enjoy learning, discussion, social interaction, cultural enrichment and personal growth.

Membership, Fundraising, & Volunteers

Help us reach our campaign goal of $15,000 for the 2021-2022 Year!

OLLI at Santa Clara University is a premier lifelong learning institute here in the South Bay. We have attained this status because of your ideas, participation and gifts, all of which are critical in creating a program that speaks to the needs and interests of our OLLI community. Your gifts directly impact your experience, as additional funds help us ensure the highest quality of guest speakers, instructors, special programming and office infrastructure.

The Osher Foundation requires all OLLIs to fundraise to assure sustainability of their programs around the country. We value your participation on all levels for our continued success. The OSHER Foundation sets our fundraising goal each year and expects at least 10% of our members to participate. In 2020-2021, our OLLI Office received 369 unique gifts for a total of $19,748 in donations, 69 of them SCU alumni. We met our goal, and that of the institute.
**What is the Osher Lifelong Learning Institute (OLLI)?** OLLI at Santa Clara University is one of 123 Osher Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are located from Maine to Hawaii, and collectively they have over 96,000 members. OLLI is a community of learners age 50 and better. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some elective reading or other preparation. To participate in classes, you must be a member of OLLI.

**When and how can I become a member?** You may become a member at any time. You need not be retired. If your spouse is under age 50 and you are a member, your spouse may also become a member and take classes. Membership is $55.00 and is non-transferable and non-refundable. Renewal is annual.

**Where are classes held and who teaches the classes?** Classes are currently being held “live” online via Zoom or in-person on campus. Current and retired faculty members and independent scholars lead the classes. Classes are not recorded, but are viewed in real-time.

**What is the price per class?** The fee for each class is located in each description. Long classes range from $115 to $160 and short classes range from $60 to $80. The prices are also listed on the online registration system.

**Cancellations and Refunds:** OLLI@SCU is no longer able to request refunds for a class or event you cannot attend. The refund exceptions are: a class that is cancelled by the OLLI office, hospitalization, death or a significant life event that prevents the stricken individual from attending or participating.

**How do I register?** Registration is online at [www.scu.edu/osopher](http://www.scu.edu/osopher). This is a secure site and is the fastest and easiest way to register. Additional information is located on pages 21-23 of this catalog.

**Classroom Policy and Etiquette:**
- Please, we ask that our OLLI members do not leave behind or hand out any non-OLLI related literature in the classrooms, during any class or event.
- OLLI does not allow substitutions in classes due to our long standing policy of checking with the office first to ensure that person has a current membership, and also in case of a wait list. If someone takes your place, they will be asked to pay for the class, and in some cases join OLLI if they want to continue in the program.
- We do not offer public events. This is a membership-driven program. If there is any event where guests are welcome, our OLLI membership will be given advance notice.
- Sign-ins: will be required at every class session. Please make sure your name is legible and that you sign-in on the class roster.

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**Special Interest Groups (SIGS)**

A SIG is a group of OLLI members who gather outside of class time to provide learning or recreational opportunity in areas of personal interest.

SIGs are a very popular benefit of membership, as they’re a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any or all of the SIGs, and attendance is always optional. Some groups meet on a regular basis at the same time and place. Other groups get together for specific events.

Special Interest Groups are defined and put together by members, for members and are not sponsored by the university. The SIG facilitators are responsible for updated email lists and are asked to keep them current, and when sending out communications to their members to also use the bbc (Blind Copy) option. Membership is required to be a part of a SIG. No exceptions.

The office is no longer able to send out mass email blasts on behalf of your SIG to all our members. The OLLI office will be happy to list the SIGs and facilitator contact information in the OLLI E-Bulletin. Independent meetings are scheduled by the SIG facilitators, and not through the OLLI Office.
Parking at Santa Clara University
For complete, up-to-date information on campus regulations and the campus parking plan, visit the Campus Safety website at university-operations.scu.edu/campus-safety.

Please Note: Regulations apply to all campus visitors; exceptions will not be made for Osher.

To park on campus or on University owned property, every vehicle must have a valid parking permit visibly displayed between the hours of 6am and 8pm, Monday through Friday. A permit is not required for Saturday, Sunday, and University holidays.

Main Gate - Daily Permits
Daily permits are available at the Main Gate kiosk. The main gate is located at Palm Drive and El Camino Real. It is clearly marked overhead (white on green street sign) as “SCU Main Entrance.” It is opposite the Santa Clara Transit Center/Caltrain Station.

Please plan accordingly to pick up a pass at the front gate before your class starts. If parking in the North Garage, daily parking permits may be purchased at machines located in the parking structure.

You must purchase a daily permit and pay $3 for each visit (half price). Tell the person at the Main Gate Kiosk you are attending an OLLI course or event. Please remember to hang the permit from your rearview mirror, with the date and time visible through the windshield. Even if you have a handicap placard, you must purchase a permit.

If you are attending a complimentary event on campus (e.g., Music at Noon), you can request a two-hour guest permit free of charge at the Main Gate.

Transportation Services
Quarterly Permits are available for purchase at the Transportation Services Office for $50 (half-price of the regular fee). The office is located on the ground floor of the Main Parking Structure. TSO accepts cash, personal checks, Visa or Mastercard for this purchase. For more information, please call (408) 551-7080.

Parking Locations
Osher parking permits entitle you to park in any commuter students parking stall, which require an E or F Permit. You may park on campus in the following lots: 2nd and 3rd floors of the Main Parking Structure, North Garage, Leavy Lot, and Guadalupe Hall. See the campus map for further information at scu.edu/map.

Display your permit properly so that it is visible from outside your vehicle. Failure to display a valid permit will result in a citation, with a $50 fine. Purchase of a parking permit does not guarantee the availability of parking spaces in any particular lots or campus areas.

Osher Office
Physical Address:
455 El Camino Real
Guadalupe Hall, Room 135
Santa Clara, CA 95053-0207

Mailing Address:
Santa Clara University
Osher Lifelong Learning Institute
500 El Camino Real
Santa Clara, CA 95053-0207

The Osher Office does not sell parking permits. Parking tickets are the responsibility of the driver, and the Osher Office is unable to assist in their resolution. Please be sure to follow posted regulations on page 20 when parking on campus or near the University.

More Options to Campus
• Ride your bike. Racks are available throughout campus; bring your own lock.
• VTA: (408) 321-2300 or vta.org
• Caltrain: The Santa Clara station is opposite the University’s Main Entrance. (800) 660-4287 or caltrain.org
• Outreach Senior Transit: (408) 436-2865 or outreach1.org

NOTE: You will need a parking permit for each class day if you park in the lots and garages. Exceptions are the weekends and holidays.
Even if you are handicap, you must purchase a parking permit. Please remember that University parking restrictions are fully enforced during the following hours: Monday – Friday 6:00 a.m. to 8:00 p.m. No enforcement on Saturday, Sunday, or University holidays. OLLI members and guests can park in either of 3 University owned and operated parking structures:

- **A) Guadalupe Hall Parking Lot:** 455 El Camino Real, Santa Clara, CA 95053 | Parking Permit is NOT required at this time. Please see website for updates.
- **B) Main Parking Structure:** 500 El Camino Real, Santa Clara, CA 95053 | OLLI daily parking pass of $3 purchase at the Main Gate kiosk. You may park in the Main Parking Structure 2nd and 3rd floor in slots labeled for E permits.
- **C) North Parking Structure:** 1063 Alviso Street, Santa Clara, CA 95053 | Parking pass $5 at the pay station.