FALL 2021

Course Catalog
Osher Lifelong Learning Institute @ Santa Clara University (OLLI@SCU)

COURSE REGISTRATION: MONDAY, AUGUST 30TH
COURSES START: FRIDAY, SEPTEMBER 17TH – THURSDAY, DECEMBER 9TH

Website: www.scu.edu/osher | Email: olliatscu@gmail.com
Dear Members,

We are delighted to offer OLLI@SCU members a roster of 16 carefully selected online and in-person courses this fall, including one very special event. This dual option will provide some flexibility in how, where, and when you choose to learn. We hope you’ll join us for an inspiring and exciting quarter of lifelong learning, which starts the week of September 20.

VERY IMPORTANT DATES to mark on your calendar:

- Membership Registration: Ongoing - Monday, August 2nd
- Course Registration: Begins, Monday, August 30th
- Classes for Fall begin and end on: September 17th - December 9th

The OLLI program is fueled by the volunteer leaders who bring you the course curriculum, membership campaigns, and Special Interest Groups. We are eager to share our plans for the fall. They come with the caveat that circumstances may change between now and September 20, the first day of term. Expected SCU mandates for being on campus can and will change weekly, and we do need to call out some important information for next quarter.

- Masks must be worn indoors.
- You will need to be vaccinated to attend classes on-campus.
- You will need to show proof of vaccination before your class starts.
- Currently, any classes scheduled to be on-campus can, at any time, be converted to a Zoom course if new university mandates appear before the scheduled dates or instructors have converted their course to be on Zoom.
- There will be no refunds for courses that are converted from in-person to Zoom. Your class(es) will still proceed at the scheduled times and dates.

You have chosen to be a part of this thriving community of adult learners and we value your membership tremendously. Be clever, stay involved and appreciate what OLLI can bring into your life. Remember, you need to be a member to participate in the program.

Andrea Saade
Director, OLLI@SCU
The Curriculum Committee is delighted to offer you, our members, our first mix of on-campus and Zoom classes. We are very excited to begin our return to on-campus courses. When we began to plan for fall, we weren’t sure we could be on campus but we have been able to schedule four such classes, subject to the SCU campus guidelines. We look forward to seeing some of you in person. If all goes well, we hope to offer more in-person classes in the winter term. We know many of you have enjoyed watching your favorite instructors from home and we will continue to offer Zoom courses. Because we are just dipping our toe in the “on-campus course pond”, we are still offering most of our courses on Zoom. The Zoom format has allowed us to bring instructors from around the state who would not normally teach for us and we plan to continue to offer some courses on Zoom. We have our usual array of history, science, music and art in both short and long formats. Many of our courses this term focus on the lives of some very influential figures from history, literature and music: King David, Eleanor of Aquitaine, J. S. Bach, Gilbert & Sullivan, and Russian composers Rachmaninoff, Prokofiev, & Stravinsky. Others deal with times and places that will also introduce you to important influencers: History of England, The 1930’s, The Story of Human Language, and The British Arts and Crafts Movement.

We will also be addressing the issues of our day: Voting & the Constitution, Crypto Currencies, and Climate Change. You can bet these classes will have some interesting players as well. And we also will bring you the story of Aphrodite, who while a myth, reflects the times when she was venerated. And also reflecting our uncertain times, we have tentatively scheduled a Zoom class related to the SCU Holiday Concert in late fall, in the hope that it will go forward.

We appreciate all your patience as we have adapted to our new normal as best we can. Your continued support has made it possible for us to offer interesting, varied and informative courses on Zoom these past few terms, even as we hope to offer both formats in the future. Feel free to contact us with your suggestions and questions.

Yours Truly,
Carol Ross
Curriculum Committee Chair

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What is the Osher Lifelong Learning Institute (OLLI)? OLLI at Santa Clara University is one of 123 Osher Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are located from Maine to Hawaii, and collectively they have over 96,000 members. OLLI is a community of learners age 50 and better. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some elective reading or other preparation. To participate in classes, you must be a member of OLLI.

When and how can I become a member? You may become a member at any time. You need not be retired. If your spouse is under age 50 and you are a member, your spouse may also become a member and take classes. Membership is $55.00 and is non-transferable and non-refundable. Renewal is annual.

Where are classes held and who teaches the classes? Classes are currently being held “live” online via Zoom or in-person on campus. Current and retired faculty members and independent scholars lead the classes. Classes are not recorded, but are viewed in real-time.

What is the price per class? The fee for each class is located in each description. Long classes range from $115 to $160 and short classes range from $60 to $80. The prices are also listed on the online registration system.

Cancellations and Refunds: OLLI@SCU is no longer able to request refunds for a class or event you cannot attend. The refund exceptions are: a class that is cancelled by the OLLI office, hospitalization, death or a significant life event that prevents the stricken individual from attending or participating.

How do I register? Registration is online at www.scu.edu/osopher. This is a secure site and is the fastest and easiest way to register. Additional information is located on pages 5 and 6 of this catalog.

SPECIAL INTEREST GROUPS (SIGS)

A SIG is a group of OLLI members who gather outside of class time to provide learning or recreational opportunity in areas of personal interest.

SIGs are a very popular benefit of membership, as they’re a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any or all of the SIGs, and attendance is always optional. Some groups meet on a regular basis at the same time and place. Other groups get together for specific events.

Special Interest Groups are defined and put together by members, for members and are not sponsored by the university. The SIG facilitators are responsible for updated email lists and are asked to keep them current, and when sending out communications to their members to also use the bbc (Blind Copy) option. Membership is required to be a part of a SIG. No exceptions.

The office is no longer able to send out mass email blasts on behalf of your SIG to all our members. The OLLI office will be happy to list the SIGs and facilitator contact information in the OLLI E-Bulletin. Independent meetings are scheduled by the SIG facilitators, and not through the OLLI Office.

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IMPORTANT NOTICE: Fall course registration will begin on Monday, August 30

We are splitting the membership alphabet equally into two registration sessions:

- Session 1 and Session 2 will take place on the same day but at different times.
- Seat capacity in each class will be divided equally to ensure both sessions have equal access.

Step-by-Step

Friday, August 27 | Registration Link is Emailed
All OLLI members, whether in Session 1 or Session 2, will receive the registration link directly by email on Friday, August 27 at 1 p.m. The time slots for the two registration sessions will be specified so keep this email in your inbox so you can access it when it is your time to register. Please have all your classes selected before you start to register on August 30.

After 2 p.m. Friday, August 27
If you did not receive a registration link we encourage you to email the OLLI office at olliatscu@gmail.com – do not call – so we can send you your designated registration link.

Monday, August 30 | Registration Day

- **Session 1: Members with last names that start with A-K will register from 10:00 a.m. -11:00 a.m.** with the designated registration link for this time slot. (This link closes at 11 a.m.)
- The registration system will close for 30 minutes from 11:00 a.m. - 11:30 a.m.
- **Session 2: Members with last names that start with L-Z will register from 11:30 a.m-12:30 p.m.** with the designated registration link for this time slot. (This link closes at 12:30 p.m.)

If you miss your time slot or decide to add another class, course registrations will re-open to all members after 1:00 p.m., and remain open until the end of the quarter. You can register on the home page, scu.edu/oshers and select “register for courses.”
1. Access the OLLI homepage at scu.edu/usher.

2. Click on the option to Register for courses.

3. Add your first and last name ONLY and then click Continue.

4. Select your desired course(s)- select Attend.

5. Select 1 and then select Next.

6. Review your class list and then Save.

7. Select Checkout.

8. Enter your email address and then select Continue.

9. Select Pay by Credit Card.

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COURSE OFFERINGS

MONDAYS
- **ONLINE ONLY:** Gilbert and Sullivan: The Ageless Victorians, with Baker Peeples - October 25, November 1, 8, 15, & 22 from 10:00 a.m. - 12:00 p.m.
- **IN-PERSON ONLY:** Climate Change: Where Do We Go from Here?, with David Shortt - October 25, November 1, 8, 15 & 22 from 3:00 p.m. - 5:00 p.m.
- **ONLINE ONLY:** Story of Human Language, with Asya Pereltsvaig - November 8, 15, 22, 29, & December 6 from 1:00 p.m. - 3:00 p.m.

TUESDAYS
- **ONLINE ONLY:** Rachmaninoff, Prokofiev, & Stravinsky, with John Kendall Bailey - September 21, 28, October 5, 12, & 19 from 10:00 a.m. - 12:00 p.m.
- **ONLINE ONLY:** England and the British Empire: From Stonehenge to the Present, with Bert Gordon - September 21, 28, October 5, 12 & 19 from 1:00 p.m. - 3:00 p.m.
- **IN-PERSON ONLY:** The Kingdom of Israel: Did It Really Exist?, with David Meir-Levi - November 2, 9, 16, & 30 from 10:00 a.m. - 12:00 p.m.
- **ONLINE ONLY:** The British Arts & Crafts Movement: Visions for a Modern World, with Susana Sosa - November 9, 16, 23, & 30 from 1:00 p.m. - 2:30 p.m.

WEDNESDAYS
- **IN-PERSON ONLY:** Eleanor of Aquitaine, with Robert Cirivilleri - September 22, 29, October 6, & 13 from 10:00 a.m. - 12:00 p.m.
- **ONLINE ONLY:** Exploring Aphrodite, with Barbara Clayton - September 22, 29, October 6, 13, & 20 from 1:00 p.m. - 3:00 p.m.
- **IN-PERSON ONLY:** Voting and the Constitution, with Margaret Russell - November 3, 10, & 17 from 10:00 a.m. - 12:00 p.m.

THURSDAYS
- **ONLINE ONLY:** Psychology of Memory, with Matthew Frise - September 23 & 30 from 1:00 p.m. - 3:00 p.m.
- **ONLINE ONLY:** America in the 1930s: The Great Depression and the New Deal, with Glen Gendzel - September 30, October 7, 14, & 21 from 9:00 a.m. - 12:00 p.m.
- **ONLINE ONLY:** Bitcoin, Cryptocurrency and the Birth of a New Economy, with Bebo White - November 4, 11, & 18 from 1:00 p.m. - 3:00 p.m.
- **IN-PERSON ONLY:** What Makes a Holiday Song a Classic? Remember Holidays with the Santa Clara Chorale, with Scot Hanna-Weir - December 9 from 10:00 a.m. - 12:00 p.m. (includes Performance on Sunday, December 12)

FRIDAYS
- **IN-PERSON ONLY:** Film Odyssey: Strawberry Blonde, with Mark Larson - September 17 from 10:00 a.m. - 12:30 p.m. (FREE Member Event)
- **IN-PERSON ONLY:** The Music of J.S. Bach, with Dana Sadava - October 1, 8, & 15 from 2:30 p.m. - 4:30 p.m.

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ONLINE ONLY: GILBERT AND SULLIVAN: THE AGELESS VICTORIANS

Monday, October 25, November 1, 8, 15, & 22
10:00 a.m. - 12:00 p.m.
$115

Between 1871 and 1895, William S. Gilbert and Arthur Sullivan’s wrote 14 comic operas which have since been constantly performed all around the English-speaking world. The course will explore how the light satire of these Victorians still resonates with audiences today through Gilbert’s unique characters, elaborate plots, witty lyrics, and refined nonsense, and Sullivan’s indelible vocal and orchestral music. We will take a close look at Gilbert’s poetry and how Sullivan responded to it. We will also consider how G&S were inspired by opera of their day, and how they influenced later composers and librettists. Classes will feature video and audio illustrations which will leave students chuckling and humming!

Baker Peebles is Resident Music Director of Lamplighters Music Theatre, where he has sung or conducted hundreds of performances of Gilbert and Sullivan, Offenbach and Viennese operettas, and Broadway musicals. Active in opera outreach and education, he is Music Director for the Lamplighters/San Francisco Conservatory of Music Gilbert & Sullivan scenes program for young students, the San Francisco Opera Guild’s popular Opera à la Carte program, and has written and narrated 25 opera preview CDs for the SF Opera Guild. A graduate of Yale University, where he was a Whiffenpoof, he holds a B.A. in French language and literature.
IN-PERSON ONLY: CLIMATE CHANGE: WHERE DO WE GO FROM HERE?

Monday, October 25, November 1, 8, 15 & 22
3:00 p.m. - 5:00 p.m.
Location: Charney Hall, Room 101 (Room Capacity 100)
$115

Climate change is happening now, and multiple lines of independent evidence confirm that human activities are the primary cause of the warming observed over the past 50 years. The burning of coal, oil, and gas, as well as the clearing of forests, have increased the concentration of carbon dioxide in the atmosphere by more than 40% since the Industrial Revolution, and continued “business-as-usual” consumption of fossil fuels will result in average warming of 5 to 10 degrees F. by the end of the 21st century. In this course, we’ll explore the evidence that leads to these conclusions, beginning with the records of past climates, the connection between greenhouse gases and temperature, and the assumptions and uncertainties of various climate models. We’ll also discuss the economic and societal impact of climate change worldwide, as well as possible steps to mitigate the worst effects. The goal of the course is to acquaint the student with the basic ideas, lines of evidence, and scientific consensus about our climate, its future, its impact, and what we can do about it.

David Shortt is a Technical Fellow at KLA Corp., a leading semiconductor equipment company, where he leads research into wafer inspection technology. He has taught a number of OLLI@SCU courses covering climate change, physics and astronomy, and semiconductors. He holds bachelor’s degrees in physics and electrical engineering from M.I.T. and a Ph.D. in physics from Stanford University. In his spare time, David enjoys hiking, snorkeling, and photography.
ONLINE ONLY: STORY OF HUMAN LANGUAGE
Monday, November 8, 15, 22, 29, & December 6
1:00 p.m. - 3:00 p.m.
$115

Language holds a fascination for many people. It not only defines humans as a species, placing us above even the most proficient animal communicators, but it also beguiles us with its endless mysteries: How did different languages come to be? Why isn't there just a single language? Was there ever one First Human Language? How does a language change, and when it does, is that change indicative of decay or growth? How do languages cross-pollinate each other? Why do languages become "obsessed" about certain concepts, such as time, gender, or spatial relations, developing astounding grammatical complexities, such as the ones found in Navajo, Swahili, or Dargwa, a language spoken in the Caucasus mountains? In this course, we will begin to see language in an entirely new way, as more than merely a collection of words, or a beautified “dialect.” We will learn how languages originate, divide, multiply, and work. We will realize that even tongues that sound primitive to the untrained ear enfold immense intricacies. We will discover the capacity for language, and the rules for its structure, are not cultural but universal—a set of rules shared by humans in every society and hardwired into our brains.

Asya Pereltsvaig received a Ph.D. in Linguistics from McGill University and has taught at Yale, Cornell, and Stanford, as well as in several U.S. and European universities. Her expertise is in language and history, and the relationship between them. Her most recent books, Languages of the World: An Introduction, 3rd edition (2020) and The Indo-European Controversy: Facts and Fallacies in Historical Linguistics (2015) were published by Cambridge University Press. Asya is a popular instructor for SCU’s Osher program and was the faculty host for the Osher trip to the Baltic countries and St. Petersburg in July 2017.
ONLINE ONLY: RACHMANINOFF, PROKOFIEV, & STRAVINSKY

Tuesday, September 21, 28, October 5, 12, & 19
10:00 a.m. -12:00 p.m.
$115

Mr. Bailey continues his Russian composer series with three famous and popular composers of the early 20th century: Sergei Rachmaninov, Sergei Prokofiev, and Igor Stravinsky. Rachmaninoff continues to be one of the most popular composers; his beautiful piano music includes his famous 2nd and 3rd Piano Concertos and the *Rhapsody on a Theme by Paganini*, as well as three symphonies, the famous choral *Vespers* and the *Symphonic Dances*. Stravinsky charted a new path in early 20th century music with his early ballet scores *The Firebird, Petrushka*, and especially the infamous *Rite of Spring*, which remains one of the most influential pieces ever written. But he also wrote so much more music that many are unfamiliar with, including delightful works from his neoclassical period (*Symphony of Psalms, The Rake's Progress, & Apollo*). Prokofiev was one of many composers influenced by Stravinsky’s sound, but found a style that bridged Stravinsky’s modernism with Rachmaninov’s romanticism in his famous ballet scores (*Romeo & Juliet, Cinderella*), film scores (*Alexander Nevsky, Lieutenant Kije*), seven symphonies, concertos, and many operas.

*John Kendall Bailey* is a Bay Area conductor, lecturer, singer, and composer. He is the music director of the Mozart to Mendelssohn Orchestra and Mesopotamia Symphony, and has guest conducted numerous other groups. He has been a pre-concert lecturer for San Francisco Opera and Oakland Symphony, and frequently teaches courses through Cal State East Bay’s OLLI program. He recently taught 19th Century Russian Composers, Part 1 at SCU OLLI in winter term 2021.
ONLINE ONLY: ENGLAND AND THE BRITISH EMPIRE: FROM STONEHENGE TO THE PRESENT
Tuesday, September 21, 28, October 5, 12, & 19
1:00 p.m. - 3:00 p.m.
$115

Part of a small island, England has left a large legacy in world history: the English language and its literature; the English legal system; and the British Empire and its successor states, including the United States. Our course begins with Stonehenge, followed by Roman Britain, the Anglo-Saxon period, the Norman Conquest and the Medieval England, and the rise of modern Britain and the Empire beginning with the Tudors. Britain emerges as the world’s leading commercial and naval power in the 18th century; “stands alone” against Napoleon at the start of the 19th; and later launches renewed imperial drives into India and South Africa.

A major player in the defeat of German expansion in two world wars during the early and mid-twentieth century, Britain becomes part of the Western alliance contributing to the collapse of European Communism in the late 1980s and early 1990s. After having joined the European Union (then the European Communities or EC) in 1973, Britain voted to leave in 2016 (Brexit) and did so in 2020. With Brexit, Britain appears to grow ever smaller with ongoing debates about what it means to be British. London, however, remains a major cosmopolitan center and the English language is used and evolves in different parts of the world, progressively morphing into different dialects, much as did Latin after the end of the Roman Empire.

IN-PERSON ONLY: THE KINGDOM OF ISRAEL: DID IT REALLY EXIST?

Tuesday, November 2, 9, 16, & 30
10:00 a.m. - 12:00 p.m.
Location: Guadalupe Hall, Room 150/151 (Room Capacity 70)
$115

Forty years ago, this question would have evinced smirks if not outright laughter. Most historians took the Biblical account as reasonably reliable history. Today, however, there is a growing number of serious scholars who have expressed doubt regarding the historicity (historical accuracy) of Israelite history as recounted in the Bible. Was there really a David, or Solomon? If so, were they as great as the Biblical text describes? On one hand, there is no direct evidence providing extra-Biblical information about the kings of Israel; and this absence justifies a serious inquiry. On the other, there is an ever-increasing body of indirect evidence, from Archaeology, Assyriology, Egyptology, and paleography that supports the reliability of the Biblical account of David, Solomon, and their successors in Israel and Judah. Our course will review the chronology of the Biblical kings of Israel and Judah, place the kings in their historical context within the overall dynamics of ancient Near Eastern history, summarize the arguments for and against the historicity of the Biblical texts, and examine both sides in light of the evidence.

David Meir-Levi is an American-born Israeli currently living in Palo Alto, California. He holds a B.A. from Johns Hopkins University and an M.A. in Near Eastern Studies from Brandeis University. He taught Archaeology and Near Eastern History at the Hebrew University in Jerusalem and at the University of Tel Aviv in the 60s and 70s, during which time he completed his service in the Israeli military. Upon returning to the USA, Mr. Meir-Levi has worked as a professional Jewish educator. Most recently he lectured on the Middle East and Israel in the Department of History at San Jose State University, and on Biblical studies and Archaeology at Lehrhaus Judaica in Berkeley and at Santa Clara University. He has lectured throughout northern California and abroad at synagogues, churches, high schools, universities, and service organizations on topics related to Biblical Archaeology and modern Middle-East history.
ONLINE ONLY: THE BRITISH ARTS & CRAFTS MOVEMENT: VISIONS FOR A MODERN WORLD

Tuesday, November 9, 16, 23, & 30
1:00 p.m. - 2:30 p.m.
$85

During the 19th century, the Arts & Crafts movement emerged as artists, architects and designers sought to create spaces, furniture and decorative objects that would be visually pleasing and spiritually uplifting. British designers like William Morris and Charles Rennie Mackintosh reacted against the industrial mass production of objects as they searched for “beauty” of form. This course will examine the Arts & Crafts movement from its beginnings in Britain to international examples in the early 20th century. Topics will include the roots of the movement, architecture, the modern guild and workshop, and book design, jewelry, and textile art. We will also discuss links to the contemporary Maker movement which has taken hold in the last few years.

Susana Sosa earned her M.A. in Art History from Stanford University and completed all coursework towards her doctorate. Her particular areas of research are 19th-century European art and architecture and early cinema. She currently teaches Art History and Film History at Fresno City College. She is a frequent instructor for Fresno State’s OLLI program; the art courses she has taught are wide-ranging and varied. This will be her first course for OLLI@SCU.
IN-PERSON ONLY: ELEANOR OF AQUITAINE

Wednesday, September 22, 29, October 6, & 13
10:00 a.m. - 12:00 p.m.
Location: Charney Hall, Room 101 (Room Capacity 100)
$115

Eleanor of Aquitaine was one of the most powerful and gifted women in Medieval history, or western civilization for that matter. She lived in 12th century France, and participated in many of the seminal political, military, and cultural trends of her times. Not only was Eleanor married to two of the most powerful monarchs of Europe, France, and England, she was also the mother of three subsequent English kings, including Richard the Lionheart and King John of Magna Carta fame. Eleanor took part in the Second Crusade to the Holy Land and she was a key figure in the birth of Romantic literature and Courtly love, which was important to the development of the Chivalric code.

In this course we will explore her life, personality and interactions with other great figures of 12th century Europe – Henry II, Bernard Clairvaux, Peter Abelard, Philip Augustus, Thomas Beckett, and others. We will also examine her important legacy as one of the few formidable and pivotal female figures about which we have a relatively large amount of information and source material.

Robert Cirivilleri was born and raised in the Santa Clara Valley. He studied Philosophy and Theology at the University of San Francisco and Graphic Design at the San Francisco Academy of Art before transferring to San José State University to complete his B.A. in Political Science with a minor in Graphic Arts in 1985. In 2000, he completed his Master’s degree in Medieval History at San José State University. He taught American History at Evergreen Valley Community College and Latin at Hillbrook School in Los Gatos before beginning his career as a lecturer at San José State University.

His particular areas of interest include Medieval and Renaissance studies, Ancient Greece and Rome, and in the field of American studies, a special interest in Colonial History, the Civil War, and the American Musical tradition. He has given several lecture presentations for OLLI@SCU, exploring such topics as the Ottoman Empire, the Salem Witchcraft Trials, and other historical topics.
ONLINE ONLY: EXPLORING APHRODITE

Wednesday, September 22, 29, October 6, 13, & 20
1:00 p.m. - 3:00 p.m.
$115

Aphrodite, ancient Greek goddess of love, beauty, and sex, is familiar to us in mythology, and art. But what did she mean to the ancient Greeks? How was she worshipped? Where did she come from? What happens to Aphrodite when she becomes Roman Venus? And finally, in what ways does Aphrodite maintain a robust presence in the popular culture of today? Readings for this course will be taken from a wide variety of ancient texts including excerpts from the Iliad, the Odyssey, and Hesiod’s Theogony (which tells the story of Aphrodite’s birth). We will also read the Homeric Hymn to Aphrodite, Euripides’ tragedy the Hippolytus, and a selection of fragments from the Greek lyric poets, including Sappho. In addition to our lectures and discussion, students will be encouraged to look for and report on Aphrodite “spottings” in electronic and print media, and in our everyday lives (places of business or products, e.g.) to share with the group each week.

Barbara Clayton received her B.A. from Oberlin College, an M.A. from Princeton in French, and a Ph.D. in Classics from Stanford University. She has been teaching at Stanford since 2000. She has also been the faculty leader for a Stanford Alumni Travel/Study trip to Greece. Currently she offers courses through Stanford’s Continuing Studies Program. Clayton is the author of A Penelopean Poetics: Reweaving the Feminine in Homer’s Odyssey. She has also written on topics that include Aristotle’s biological writings, the Roman poet Lucretius, and the Argonautica of Apollonius of Rhodes.
IN-PERSON ONLY: VOTING AND THE CONSTITUTION
Wednesday, November 3, 10, & 17
10:00 a.m. - 12:00 p.m.
Location: Charney Hall, Room 101 (Room Capacity 100)
$85

What does the right to vote mean for our democracy? In the United States, over 150 years after the ratification of the 15th Amendment (granting African-American men the right to vote) and over 100 years after the ratification of the 19th Amendment (granting women the right to vote), the fundamental right to vote remains our country’s touchstone for democracy as well as an elusive goal. Many factors affect access to the vote: voter ID laws; redistricting; ballot box locations; absentee ballot rules; registration outreach; and more. In this mini course, Professor Russell will use both historical and contemporary materials to examine: the constitutional origins of the right to vote in the U.S.; the development of voting rights through constitutional amendments, Congressional legislation, and grassroots advocacy; current efforts against voter suppression; and relevant U.S. Supreme Court cases affecting the right to vote.

Margaret Russell is a member of the law faculty at Santa Clara University, where she has taught constitutional law, civil procedure, gender law and policy, restorative justice, and other courses focusing on civil rights and civil liberties. From 2017 to 2021, she served as the University’s Associate Provost for Diversity & Inclusion (at that time the university’s chief diversity officer). At Santa Clara, she has been affiliated with the Ohlone History Working Group, the Center for Social Justice & Public Service, the Markkula Center for Applied Ethics, and the Bannan Institute. She is a frequent media commentator locally and nationally on issues related to law and the Constitution. Professor Russell has taught at Santa Clara for most of her career, with several rewarding visits elsewhere. In 2016, she was a Visiting Professor at the Northeastern University School of Law. In 2015, she was a Visiting Scholar at Columbia Law School. In 2014, she was awarded a Fulbright research scholarship to work with women judges in Tanzania. Russell is a graduate of Princeton University and Stanford Law School. Before entering teaching, she worked for the Honorable James E. Doyle of Madison, Wisconsin; the law firm of Public Advocates; and Stanford Law School. She is a co-founder of two nonprofits, the East Palo Alto Community Law Project and the Equal Justice Society. Her past and present board service includes the National American Civil Liberties Union, the American Constitution Society, Mesa Refuge, the USF Institute for Nonviolence and Social Justice, the Princeton Alumni Corps, the Princeton Prize in Race Relations, the Oakland Museum of California, the Museum of the African Diaspora, and the Tenpyozan Soto Zen Project. Russell’s research focus is U.S. civil rights/civil liberties. Her publications include The First Amendment: Freedom of Assembly and Petition (editor, Prometheus Books) and a forthcoming book co-authored with Professor Margaret Burnham about transitional justice and the U.S. experience, entitled Righting Historical Wrongs. She is an elected member of the American Law Institute, the leading scholarly organization dedicated to clarifying, modernizing, and improving the law.
ONLINE ONLY: PSYCHOLOGY OF MEMORY

Thursday, September 23 & 30
1:00 p.m. - 3:00 p.m.
$60

Memory lets us down in many ways – we forget and we misremember, for example, far more than we wish. This seems to only get worse with age. So, memory may seem to do its job badly, and to do it far worse with time. In this course we challenge that conception of memory. Our common-sense understanding of memory radically underestimates how reconstructive memory is. Reconstruction turns out to be key to memory’s functioning. We will investigate other surprises and complexities in human memory, and come to understand better what memory is for. As a result, we will appreciate memory more – more than we can recall, at least.

Matthew Frise received his Ph.D. in Philosophy from the University of Rochester in 2015. He specializes in epistemology and the philosophy of mind. He especially enjoys bringing the cognitive psychology of memory to bear in these areas. Currently he is writing a book on memory and epistemology for Cambridge University Press, an “Epistemological Problems of Memory” entry (co-authored) for the Stanford Encyclopedia of Philosophy, a chapter on knowing the past from episodic memory for the forthcoming Current Controversies in Philosophy of Memory (Routledge), and a handful of other papers on memory or epistemology. He has fun teaching not only these areas but also Ancient Greek philosophy, biomedical ethics, digital ethics, ethics, logic, and the philosophy of religion. Before joining Santa Clara University, Professor Frise was a Postdoctoral Research Fellow at Baylor University and a Dissertation Fellow at Saint Louis University. He has published in Philosophy and Phenomenological Research, Philosophical Studies, The Philosophical Quarterly, Synthese, American Philosophical Quarterly, Pacific Philosophical Quarterly, and Erkenntnis.
ONLINE ONLY: AMERICAN IN THE 1930S: THE GREAT DEPRESSION AND THE NEW DEAL

Thursday, September 30, October 7, 14, & 21
9:00 a.m. - 12:00 p.m.
$135

Imagine a decade when America suffered its worst economic crisis ever, with mass unemployment, poverty, hunger, homelessness, and despair. Imagine a decade when politicians fumbled with solutions and argued bitterly over what to do. Imagine a decade when fewer people came to the United States than departed for other countries and when farmers abandoned their farms or burned their crops while poor people starved. Imagine a decade when the middle class lost their life’s savings, when the rich sent their money overseas for safe-keeping, and when millions of Americans were ready to give up on capitalism because the system had so plainly failed. All this was not the stuff of some dystopian nightmare; it really happened in America in the 1930s. This class will take us back to those wrenching years of fear, hope, reform, and reaction, when the American people and their leaders struggled through the Great Depression and built the New Deal. You’ll meet fascinating characters such as Herbert Hoover, Franklin Roosevelt, Eleanor Roosevelt, Huey Long, Frances Perkins, and many others who played key roles in this dramatic decade.

Glen Gendzel is Professor of History at San José State University and Chair of the History Department. He is a Bay Area native with a B.A. in History from the University of California, Berkeley, and an M.A. and Ph.D. in History from the University of Wisconsin, Madison. His specialty is U.S. history in the fields of politics, business, culture, immigration, labor, foreign policy, California, and the West. Dr. Gendzel is a frequent lecturer for OLLI@SCU and has accompanied OLLI Destination Learning trips.
ONLINE ONLY: BITCOIN, CRYPTOCURRENCY AND THE
BIRTH OF A NEW ECONOMY

Thursday, November 4, 11, & 18
1:00 p.m. - 3:00 p.m.

$85

Hardly a day goes by without some press coverage about Bitcoin and other cryptocurrencies. Amidst all the noise it’s often impossible to figure out – How does it really work? Is it a threat or scam? Does it represent the beginning of a new financial system? Why do governments feel threatened by it? Attendees of this course will learn about its origins and the problems that it was designed to address. They will also gain a familiarity with the terminology so that these news stories might make some sense. The operation of cryptocurrency systems will be described in a non-threatening (i.e., minimal mathematics and “techie talk”) way. The course will not give financial advice re: investing in cryptocurrency.

Bebo White is Emeritus at the SLAC National Accelerator Laboratory, the National Lab operated by Stanford University. He is also a Visiting Professor at The University of Hong Kong. Bebo became fascinated by the world of cryptocurrency after teaching a course about E-Commerce Technology and has been researching, speaking, and teaching about it for the past 10 years. Additional information about him can be found at https://www.linkedin.com/in/bebo-white-763604/.
IN-PERSON ONLY: WHAT MAKES A HOLIDAY SONG A CLASSIC?
REMEMBER HOLIDAYS WITH THE SANTA CLARA CHORALE

Course Session: Thursday, December 9
10:00 a.m. - 12:00 p.m.
Location: Guadalupe Hall, Room 150/151 (Room Capacity 70)
Performance: Sunday, December 12 at 4pm at the Mission Santa Clara

$60

There are so many classic holiday songs that stick with us, provoke nostalgia, and bring us back to the first time that we heard them. But what is it about these classic songs that make them so memorable? Join Scot Hanna-Weir, artistic director of the Santa Clara Chorale, as he breaks down the anatomy of what makes a classic song, a classic. The course will discuss many of the pieces featured on the Santa Clara Chorale's upcoming return to concert performances: Remember Holidays?

The course will include a ticket redeemable for Sunday, December 12 at 4 p.m. performance at the Mission Santa Clara.

Scot Hanna-Weir leads the Santa Clara Chorale as their artistic director and is also Director of Choral Activities at SCU, where he oversees the choral program, directs the SCU Chamber Singers and Concert Choir, and teaches other courses within the Music Department. As a conductor, singer, pianist, and teacher, Hanna-Weir is known for his insatiable desire for artistic excellence and his deep connection to the personal joy of music making. Hanna-Weir regularly conducts the combined choirs of SCU and the Santa Clara Chorale in the performance of masterworks with orchestra. Recent performances include works by Haydn, Mozart, Fauré, Coralline, and premieres of works by contemporary composers including Scott Gendel's new concert length oratorio, Barbara Allen. Hanna-Weir holds a Doctor of Musical Arts in Choral Conducting from the University of Maryland, a Master of Music in Choral Conducting from the University of Wisconsin, and a Bachelor of Music in Choral Music Education from the University of North Carolina at Greensboro. His major conducting teachers have included Matthew Halls, Helmut Rifling, Edward Macular, James Ross, Beverly Taylor, William Carroll, and Welborn Young.
IN-PERSON ONLY: FILM ODYSSEY: STRAWBERRY BLONDE

Thursday, September 17
10:00 a.m. – 12:30 p.m.
Location: Recital Hall (Room Capacity 250)
FREE Member Event - RSVP required to attend

We celebrate this return to our Osher film classes with a very special motion picture. “Strawberry Blonde” (1941) is a rambunctious romantic comedy and bittersweet evocation of life in New York City in the 1890s. Perhaps the best of the many classic films directed by the legendary Raoul Walsh. “Strawberry Blonde” is jam packed with tour-de-force performances from James Cagney, Olivia de Havilland, Jack Carson, Rita Hayworth and a host of Warner Brothers stupendous character actors.

Filmmaker and scholar Mark Larson will lead a spirited and informative post-film discussion.

Mark Larson makes theater and film projects describing life in the various communities of San Jose with a group called Alma Loop. He has lectured on topics in film history at Hartnell College, Santa Clara University and Stanford University. He curates film courses for the Cupertino Public Library, the Santa Clara Public Library, and the San Jose Public Library.
IN-PERSON ONLY: THE MUSIC OF J.S. BACH

Friday, October 1, 8, & 15
2:30 p.m. - 4:30 p.m.
Location: Learning Commons, Viewing and Taping Room A
$85

The music of J.S. Bach stands alone in its majestic beauty and flawless design. It will delight you with its combination of song, dance, and structure, and it will move you deeply. In this course you'll listen to some of the greatest music ever written, including Bach's Brandenburg Concertos, St. Matthew Passion, Goldberg Variations, Cantatas, and many more. You'll not only understand Bach's music but his place in history as we delve into his tremendous influence over composers like Mozart, Beethoven, and Mendelssohn. Bach was also a fascinating character, and we'll explore his feisty personality, working habits, rejections, and 20 (!) children. We'll also discuss the great conundrum of how to perform Bach today, and the heated arguments between advocates of historical performance practice and those of modern instruments. By the end of the course, you'll have new favorite music to add to your library, and deep appreciation for our most treasured composer.

Dana Sadava enjoys a varied career as a conductor of both opera and symphonic music. Ms. Sadava serves on the faculty of the San Francisco Conservatory of Music as a conductor and coach in the Opera Theatre department and is the Artistic Director of the Mill Valley Philharmonic and Pasadena Opera. Passionate about music education, she is the Director of Chamber Music at The Urban School and accompanies vocalists at the San Francisco Opera's education events. Recently she made her debut with the San Diego Symphony and has worked with Opera San Jose, University of California San Diego, Wexford Opera (Ireland), Banff Opera as Theatre, Indianapolis Opera, Pensacola Opera, Cinnabar Theater, and Festival Opera. She studied conducting with Kenneth Kiesler at the University of Michigan, where she earned a Masters degree on a merit scholarship. She studied piano with Dorothy Hwang at the Colburn School and Gabriel Chodos at the Aspen Music Festival. Before delving into musical life, Ms. Sadava earned an undergraduate degree in aeronautics and literature from Caltech. She lives in San Rafael with her husband, Jim Stopher, along with their cat, Darla, and dog, Summer.
Zoom Instructions

What is Zoom?
Zoom is the video conferencing tool you’ll use to participate in a live-streamed OLLI course. Extra bonus: You don’t need a Zoom account to access the class.

What equipment do I need?
You need one of these:

- Computer (desktop or laptop, Mac or Windows)
- Smartphone (iPhone or Android)
- Tablet (any)

Optional equipment - not required, but nice to have:
- Headphones with a microphone: This will let you hear and be heard more clearly. Simple headphones you’d use with your phone will do the trick.

How do I join my livestream Zoom class?
For first time users: Do this before your first class

- Laptop and Desktop users: The first time you click on the Zoom Meeting link it will download a free and secure program to your computer, which you then install. If you would like to download the program ahead of time, visit https://zoom.us/download, then click "download" under the "Zoom Client for Meetings" subsection.

- Tablet and Smartphone users: Download the free Zoom app from your device's app store (app you are looking for is Zoom.us).

For returning users:

- Join the meeting from your computer (works best), tablet, or smartphone.
- After you register for your course(s), you will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your class via Zoom.
- For your protection, Zoom links are password protected, this process will prevent intruders from entering your class session, you will NOT be required to type a password.
- Log in at least five minutes before the start of class.